

SUSAN H. JONES, FAIA

curriculum vitae
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EDUCATION

1994-5 Fulbright Scholarship, Berlin, *Kunstform, Kernform: The Tectonics of Karl Botticher*.
1988 Harvard University, Graduate School of Design, Master of Architecture.
Thesis: *A Bridge at the Mouth of the Vienna River*, with Alvaro Siza y Viera/Wilfried Wang.
1983 Stanford University, Bachelor of Arts, Philosophy, Palo Alto, CA.

PROFESSIONAL REGISTRATION

2010 Elected College of Fellows, American Institute of Architects
2004 - 2019 LEED Professional BD+C, 2.0, US Green Buildings Council
1999 - present Registered: Connecticut, Massachusetts, Rhode Island, Illinois, Maine.
1994 - present Registered Architect, Washington State.

PROFESSIONAL ARCHITECTURAL PRACTICE, *summary*

2003-present *atelierjones*, founder, principal architect, Seattle, WA
1999-2003 *nbbj*, design partner, Seattle, WA
1990-1999 *nbbj*, architect, architectural intern
1987-1990 *atelierpodrecca*, Vienna, Austria, architectural intern
1988 *Kallman, McKinnell and Wood*, architectural intern
1985 *Cesar Pelli architect*, New Haven CO, architectural intern
1979 *Sid Nesbit architect*, Bellingham, WA

ACADEMIC EXPERIENCE, *summary*

2018 *10th Annual Walton Critic 2018*, The Catholic University of America, Washington D.C.
2015 *2015 Walton Guest Critic*, The Catholic University of America, Washington D.C.
2014 *UW Runstad Affiliate Research Fellow*, University of Washington, Seattle, WA.
2012 *Visiting Lecturer*, University of Oregon, Portland, OR.
2001 - present *Affiliate Associate Professor of Architecture*, University of Washington.
1996 - 2001 *Assistant Professor of Architecture*, University of Washington, Seattle.
1994 - 1995 *Fulbright Scholar*, Technical University, Berlin, Germany.
1990 - 1996 *Lecturer and Visiting Critic*, University of Washington, Seattle.
1988 *Career Discovery Instructor*, Harvard University, Cambridge, MA.

PROFESSIONAL AND SERVICE ORGANIZATIONS

2017 - 2024 *UW Olympic Natural Resources Center Advisory Board* member, renewed 4 yr. term in 2020.
2017 - 2020 *Woodworks*, Board Member, 2017-2020, Chicago, IL.
2016 - 2019 *ICC Ad Hoc Committee on Tall Wood Buildings*, voting member of 18-person committee.
2010 - 2015 *AIA Seattle Fellows and Honors Committee member, Chair, 2011-12*.
2009 - 2010 *Center City Parks Task Force Committee*, City of Seattle, Seattle, WA.
2007 - 2008 *Steering Committee Member*, Great Cities Initiative, Seattle, WA.
2006 - present *Member*, Downtown Seattle Association, Seattle, WA.
2005 - 2009 *Member*, Urban Land Institute, Urban Vitality Committee, Seattle Chapter, Seattle, WA.
2004 - present *Member*, US Green Buildings Council, Cascadia Green Buildings Council, Seattle, WA.
2003 - present *President, Board of Directors (2010-present), Member*, Pacific Real Estate Institute, Seattle, WA.
2003 - 2010 *Member*, Greater Seattle Chamber of Commerce, Transportation Committee, Seattle, WA
2003 - 2005 *Member*, Allied Arts, Seattle, WA.
1999 - 2009 *Board of Directors*, City Club, Seattle, WA.
1999 - 2009 *Advisory Board, Board of Directors, Editorial Board*, ARCADE Magazine, Seattle, WA.
1996 - present *Founding Member, Executive Board Member, former President*, space.city, Seattle, WA.
1996 - present *Member*, Professional Advisory Council Department of Architecture, UW, Seattle, WA.
1994 - present *Member, Board of Directors, (2005 - 06)* American Institute of Architects, AIA Seattle.
1992 - present *Member*, Association of Women in Architecture, Seattle, WA.
1988 - present *Board of Directors*, Mt. Constitution Sites, Inc. Bellingham, WA.
1988 - 1998 *Board of Directors*, KGMI AM/KISM FM Radio. Bellingham, WA.

DISTINCTIONS AND AWARDS
INTERNATIONAL, NATIONAL AND LOCAL

- 2023 *AIASeattle Gold Medal Award*, AIASeattle highest award, bestowed for a lifetime of achievement in design and the profession of architecture. AIASeattle Fellows and Honors Committee, Ruth Baleiko FAIA, *Co-chair*, Sam Miller FAIA, *Co-chair*, Christopher Meek FAIA, Erica Loynd FAIA, Janet Donelson FAIA, Margaret Montgomery FAIA, Mary Johnston FAIA, Ron Van der Veen FAIA. November 2023.
AIA Award of Merit, Young Voices Award (two awards) at AIASeattle, 2023 Honor Awards, for *Modular Mass Timber Homes*, Jurors: Katie Ackerly, David Baker Architects, Steven Lewis, ZGF, Katie Swenson, MASS Design, Young Voices jury: Max Hunold, GO-C, Shoshanna Sidel, SKB, Stacy Song, nbbj, with moderator, Joshua McNichols, KUOW, Nov. 6, 2023.
Best Architect (Small Firm) in the West, Best of Practice Awards 2023, The Architect's Newspaper, Jurors: Paula Aguirre, Borderless; Andrew Bernheimer, Bernheimer Architecture, Tom Chung, Leers, Weinzapfel, Robert Hale, RIOS, Mikyoung Kim, Mikyoung Kim Design, Jess Myers, Syracuse University, Jack Murphy, Executive Editor, The Architect's Newspaper, June 30, 2023.
- 2022 *AIA Research Award of Merit*, at AIA Seattle, 2022 Honor Awards, for *Heartwood, 8-story Mass Timber Workforce Housing*, Nov. 7, 2022. Jurors: Billie Faircloth, Kieran Timberlake, Ghazal Khezri, LOHA, Kimberly Garza, Atlas Lab, with moderator, Ken Oshima, UW CBE.
- 2021 *AIA Honorable Mention*, at AIA Seattle, 2021 Honor Awards, for *Constitution SHED*. Nov. 8, 2021. Jurors: Katherine Darnstadt, Latent Design, Sharon Johnston, Johnston Marklee, Helena Zambrano, Mahlum.
- 2021 *Innovation in Architecture Award, 2nd Place, Highly Commended*, from World Architecture News | Female Frontier Awards, April 21, 2021.
- 2018 *AIA Research Award, Honorable Mention*, at AIA Seattle, 2018 Honor Awards, for *ICC Tall Wood Building Code Committee*, November 5, 2018. Jurors: Sunil Bald, Studio SUMO, Will Laufs, Andrea Love, Payette; Dan Maginn, and Elizabeth Golden, moderator.
10th Annual Walton Critic 2018, Catholic University of America, Washington D.C., Fall 2018.
- 2017 *No. 7:in Top 50 U.S. Design Firms, Architect Top 50 Magazine*, atelierjones No. 7 in Design and No. 93 overall, November 2017, Jurors: Sheila Kennedy, Mark Lee, Jennifer Yoos.
AIA 2017 Award from IFRAA/Faith & Form for *Bellevue First Congregational Church* in Religious Architecture: Re-Use/Re-Purpose. Presented at AIA National, NY, NY.
- 2016 *AIA Honorable Mention*, at AIA Seattle, 2016 Honor Awards, for *CLTHouse*, November 7, 2016. Jurors: Mimi Hoang, Anna Dyson and Gundula Proksch, moderator.
NAIOP 2016 Renovation of the Year Finalist, for *Bellevue First Congregational Church*, Seattle, WA, September, 2016.
- 2016-2018 *AIA National Representative Appointment* to 18-member national *ICC Ad Hoc Tall Timber Code Committee*, April 2016-December 2018.
- 2015 *AIA 2015 Award* from IFRAA/Faith & Form for *Bellevue First Congregational Church* in Religious Architecture: Unbuilt Work Category. Presented at AIA National, Philadelphia, PA. *AIA 2015 Award* from IFRAA/Faith & Form for *Mary Queen of Peace* in Religious Arts: Visual Arts Category. Presented at AIA National, Philadelphia, PA.
Seattle Magazine, *Home of Distinction*, for *Pike Station, Bowen Unit*, May 2015.
- 2014 *Historic Seattle, "Exemplary Stewardship" Award* for *St. Paul's Episcopal Church* for Historic Seattle's 6th Annual Preservation Awards, May 13, 2014.
University of Washington *Runstad Affiliate Research Fellow*, 2014.
- 2013 *AIA Merit Award for Pike Station* at AIA Seattle, 2013 Honor Awards, November 4, 2013. Jurors: Stella Betts, NYC, Manuelle Gautrand, Paris, Virginia San Fratello, Oakland, with Rob Corser, as moderator. Seattle, WA.
AIA 2013 Merit Award from IFRAA/Faith & Form for *St. Paul's Episcopal Church Renovation* in Religious Architecture: Renovation Category.
- 2012 *AIA Seattle Project of the Month*, for *St. Paul's Episcopal Renovation*.

DISTINCTIONS AND AWARDS

INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2011 *AIA FutureShack Design Award*, Unbuilt Category, for *Pike Station*, Sept. 20, 2011.
Living Building Community Award, for competition entry: *Pioneer Square: Living Blue and Green*; Competition Award for International Living City Competition, April 30, 2011, with I-Sustain.org, including Lesley Bain, Ray Gastil and others.
- 2010 *AIA Seattle, Renewable City Project, Citation*, for Deployable Greenhouses, March 2011.
AIA Award of Citation for Visionary Work, at AIA Seattle, 2010 Honor Awards, for Deployable Greenhouses, November 8, 2010. Jurors: Sheila O'Donnell, Gilles Saucier, Jim Johnson, with Nathaniel Kahn, as moderator. Seattle, WA.
Honorable Mention, for *Deployable Greenhouses*, from Seattle Design Commission Holding Patterns Competition, June 15, 2010.
Honorable Mention, for *space.city Mobil Pavilion*, from Seattle Design Commission Holding Patterns Competition, June 15, 2010.
Elected to the *AIA College of Fellows, FAIA*, American Institute of Architects, invocation: June 11, 2010, Miami, Florida.
- 2009 *AIA Seattle Project of the Month*, for Propel BioDiesel, Seattle, WA, local jury, selected March 2009.
- 2008 *NAIOP 2008 Innovation Project of the Year*, for Wards Cove, Seattle, WA, Nov. 7, 2008.
NAIOP 2008 Mixed Use Project of the Year, for Wards Cove, Seattle, WA, Nov. 7, 2008.
AIA Award of Citation for Conceptual Work, at AIA Seattle, 2008 Honor Awards, for VO SHED, November 3, 2008. Jurors: Patricia Patkau, Nader Tehrani, David Baker, with Susan Szenasy, Metropolis Magazine, as moderator. Seattle, WA.
Architectural Record/ BusinessWeek "Good Design is Good Business Award", 2008, for Alley 24, with nbbj, Seattle, WA. One of six national projects to be selected.
- 2004 *American Planning Association*, award for *Bellingham Waterfront Vision*, with the Bellingham Waterfront Futures Group, PRR, Ernst and Associates, September, 2004.
- 2002 *Project of the Month, Daily Journal of Commerce*, for *Mercer Island Presbyterian Chapel*, March 5, 2002, Design Architects: Steve McConnell and Susan Jones.
- 1998 *AIA Northwest and Pacific Region Design Award of Merit*, for Seafirst Gallery, with nbbj, Seattle, WA.
- 1996 E.J. Potente, Sr. Liturgical Design Competition, Grand Prize Award, awarded by the National Liturgical Conference, architects of record, The Bumgardner Architects for *St. James Cathedral*, Seattle, WA.
AIA Northwest and Pacific Region Design Award of Merit, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
- 1995 Faith & Form/IFRAA Award for Religious Arts, *The Marion Chapel*, Design Architect, Susan Jones, architects of record, The Bumgardner Architects, Seattle, WA.
AIA Seattle Honor Awards for Washington: Award of Merit, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
National Trust for Historic Preservation: National Preservation Honor Award, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
Washington Trust for Historic Preservation: Preservation of Historic Resources Award, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
Faith & Form/IFRAA Award AIA Religious Art and Architecture Design Award, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
Interiors Magazine Public Spaces Honorable Mention Award, for *St. James Cathedral*, architects of record, The Bumgardner Architects, Seattle, WA.
- 1994 Fulbright Scholar. Berlin, Germany. Research advisor: Dr. Fritz Neumeyer, Technical University, Berlin.
- 1993 *AIA National Honor Award for Interiors, Seafirst Gallery*, with nbbj, Seattle, WA.
AIA Seattle Honor Award, Seafirst Gallery, with nbbj, Seattle, WA.

BOOKS - AUTHORED AND INVITED CONTRIBUTIONS

- 2024 "atelierjones", *Innovations in Mass Timber: Sequestering Carbon with Style in Commercial Buildings*, by Boyce Thompson, pgs. xx-xx, xx-xx. Schiffer Publishing, 2024.
"atelierjones", *Against the Grain: Mass Timber in the Home*, by William Richards, with forward by Jennifer Castenson, pgs. xx-xx, xx-xx, Schiffer Publishing, 2024.
- 2023 "Emotional and Material Foundations of Architecture", essay by Susan Jones, in *Spirituality in Architectural Education | Twelve Years of the Walton Critic Program at the Catholic University of America*, Catholic University of America Press, Washington DC, 2022, edited by Julio Bermudez, with contributions by Juhani Pallasmaa, Albert Camp Baeza, Claudio Silvestrin, Eliana Bormida, Michael J. Crosbie, Prem Chanadavarkar, Craig Hartmann, Rick Joy, Susan Jones and Daniel Liebeskind, forward by Thomas Walton.
- 2021 "atelierjones", *Architects of the Pacific Northwest*, by David Andreu, booq Publishing, (Barcelona, Spain) 2021, tbd. In French, Spanish and English, pgs.150-161.
- 2021 "atelierjones", *Religious Facilities*, by David Andreu, booq Publishing, (Barcelona, Spain) 2021. In French, Spanish and English, pgs. 18-27.
- 2019 "CLT House; Case Study 4"; *TallWood Design Institute CLT Case Studies*, Oregon State University, by the Tall Wood Design Institute, e-published with the Net Zed Case Study Laboratory, University of Oregon, November 2019, pgs. 62-71.
- 2018 *Mass Timber | Design and Research*, by Susan Jones, (ORO Editions, San Francisco), February 2018.
"atelierjones", *WOOD Architecture Today*, by David Andreu, booq Publishing, (Barcelona, Spain) 2018. In French, Spanish and English, pgs. 52-61.
- 2017 "CLTHouse, Seattle, WA", *Living with Wood. Architecture & Interior Design*. July 2017. Braun Publishing AG, Berlin, Germany, and Salenstein, Switzerland. Pgs. 122-25.
- 2015 "Catalytic Architecture; Acts of Resistance", Afterward by Susan Jones, in *Out of Scale; AIA Small Project Awards*, ed by Mark Manack, Linda Reeder, (ORO 2015), pgs. 186-187.
- 2013 *Inspired: Churches of Seattle*, by Rick Grant, photography by Lara Swimmer, (Seattle), The Marian Chapel and St. Paul's Episcopal Church, pgs 5,30-33,122-125.
"Research and Small Firm Practice: Integration and Implementation", by Susan Jones, in *AIA Handbook for Professional Practice_15th Edition*, ed. Rena Klein, 2013.
- 2010 "Paladino: Wood Waste as Form Process Models" *Architectural Model Building: Tools, Techniques and Materials*, by Roark T. Congdon, pg. x, (Fairchild Publications, 2010).
- 2008 *The Evolving Tectonics of Karl Bötticher: From Concept to Formalism* accepted for forthcoming publication, in *Tectonics: Making Meaning*, University of Technology, Eindhoven, The Netherlands.

GRANTS – REFEREED, RECEIVED

- 2023 United States Forest Service, "Kent Downtown Community Housing", CRH/atelierjones award: \$300,000.
United States Forest Service, "R&D Modular LLC | Prototype and Replication", R&D/atelierjones award: \$60,000.
- 2022 United States Forest Service, "The Digital Twins Project | Replication of Mass Timber Type IV-C Housing", Team/atelierjones award: \$250,000.
- 2022 United States Forest Service, "LCA Analysis of Two Mass Timber Missing Middle Housing Projects", with University of Washington, Team award: \$69,000
- 2021 United States Forest Service, "Shortstack Infill Mass Timber Modular Housing, Portland, OR. Team/atelierjones award: \$250,000/\$50,000.
- 2020 United States Forest Service, "R&D Mass Timber Modular" Seattle, WA. Team/atelierjones award: \$250,000.
- 2019 United States Forest Service, "Urban Mass Timber Floor Heights Study" Seattle, WA. Team/atelierjones award: \$250,000.
- 2019 United States Forest Service, "Fire Safe Implementation of Visible Mass Timber in Tall Buildings." with the RISE Research Institutes of Sweden, American Wood Council. Team Award: \$250,000. atelierjones award: \$5,000.

GRANTS – REFEREED, RECEIVED, con't.

- 2019 Doris Duke Charitable Foundation to The Nature Conservancy and team for Life Cycle Assessment for Mass Timber Buildings in the US and International; (for modeling/material takeoffs and consulting *atelierjones award: \$99,800.*
United States Forest Service, The Nature Conservancy for Life Cycle Analysis for Mass Timber Buildings; International Case Studies: Sweden, Chile, China; (consulting to international teams for modeling/material takeoffs) *Team Award: \$250,000, atelierjones award: \$20,000.*
- 2016-17 Softwood Lumber Board, for UW Studio, Center for Wood Innovation, Fall 2016 studio. *atelierjones award: \$10,000.*
- 2013-14 *2014 Runstad Affiliate Fellow*, Susan Jones, Grant Awarded from Runstad Center, College of the Built Environments, University of Washington, for international research and travel with two students and three professionals to Bogota, Medellin and Cartagena, Colombia. *Fellows Team award: \$30,000.*
- 2009 Grant Awarded from CBE: College of the Built Environments, University of Washington, for *BE LAB: Constructed Frontiers: Interrogating Cultural and Physical Systems on the Duwamish River*. Principal Investigators, Ben Spencer, Susan Jones, and Brian Gerich, *Teaching team award: \$21,000.*
- 1994 Fulbright Scholar, Berlin, Germany Research: *Philosophy to Handbook: The Devolution of Bötticher's Tektonik. Award: \$15,000*

COMPETITION GRANTS – REFEREED, RECEIVED

- 2022 Softwood Lumber Board | United States Forest Service, “*Alaskan Copper & Brass Mass Timber Distribution Warehouse*”, with Foushee Construction, Alaskan Copper & Brass, DCI Engineers, TimberLab, Kent, WA. *Team/atelierjones award: \$41,750.*

GRANTS – COMMUNITY, RECEIVED

- 2000-2024 Grants Awarded: from Greg Bishop Family Foundation, to space.city, *Award: \$2,000/year.*
2010, 2012 Grant Awarded: from the Naramore Foundation: to space.city. *Award: \$1,000.*
2003-2007 Grants Awarded: from the Naramore Foundation: to space.city. *Award: \$2,000 per year.*
2000-2002 Grant Awarded: from the Naramore Foundation: for speakers including Yung Ho Chang, Alison Brooks, Greg Lynn, Shigeru Ban, Bruce Mau, Daniel Libeskind with space.city@seattle. *Award: \$2,000 (2002); \$5,000 (2001); \$3,000 (2000)*
- 1996 Grant Awarded: from the Naramore Foundation: for lecture series on Public Libraries, to space.city. *Award: \$300.*

GRANTS – APPLIED FOR, NOT RECEIVED

- 2022 NYSERDA, Natural Carbon Solutions Innovation Challenge, *\$2.5 Million*, not awarded.
- 2017 United States Forest Service, “*UW Wood Innovation Center*”, with University of Washington, College for the Built Environment and College of the Environment, School of Environmental and Forest Sciences”, Seattle. *Team Award: \$250,000*, not awarded.
- 1996 Grant Applied for: to the Graham Foundation: for lecture series on Public Libraries, with space.city. *Applied for: \$10,000*, not awarded.

PUBLICATIONS: ACADEMIC JOURNALS
INTERNATIONAL, NATIONAL AND LOCAL

- 2022 “Research and Testing Lead to Historic Code Change | History of Getting a Sustainable Tall Building Option – Mass Timber – Approved in the U.S. Building Codes”, Authors: Heather Stegner and Nikki Fotheringham, in Forest Products Journal, Vol. 72, No. 4, pgs. 226-234, Nov. 21, 2022.
- “A Lifecycle Assessment of a Low-Energy Mass-Timber Building and Mainstream Concrete Alternative in Central Chile”, Authors: Gabriel Felmer, Rodrigo Morales-Vera, Rodrigo Astroza, Ignacio González, Maureen Puettmann and Mark Wishnie. Architectural Advisor: Susan Jones, in *Sustainability* 2022, 141249, Jan. 22, 2022.
- 2021 “Comparative LCAs of Conventional and Mass Timber Buildings in Regions with Potential for Mass Timber Penetration”, Authors: Maureen Puettmann, Francesca Pierobon, Indroneil Ganguly, Hongmei Gu, Cindy Chen, Shaobo Liang, Susan Jones, Ian Maples and Mark Wishnie, in *Sustainability* 2021, 13, 13987, Dec. 18, 2021.
- “Mass Timber Building Life Cycle Assessment Methodology for the U.S. Regional Case Studies”. Authors: Hongmei Gu, Shaobo Liang, Francesca Pierobon, Maureen Puettmann, Indroneil Ganguly, Cindy Chen, Rachel Pasternack, Mark Wishnie, Susan Jones, Ian Maples in *Sustainability* 2021, 13, 14034, Dec. 20, 2021.
- “Comparative Life Cycle Assessment of Mass Timber and Concrete Residential Buildings: A Case Study in China”, Authors: Cindy Chen, Francesca Pierobon, Susan Jones, Ian Maples, Yingchun Gong, and Indroneil Ganguly, in *Sustainability* 2022, 14, 144, Dec. 23, 2021.
- “Fire Safe implementation of visible mass timber in tall buildings – compartment fire testing”, by Daniel Brandon, PhD, D.M.Sc. with the RISE Research Institutes of Sweden, American Wood Council. Steering Group Member. Research paper, published on results of five fire tests, conducted in October/Nov. 2020 to observe fire performance of Mass Timber compartments. RISE Research Institutes of Sweden AB, RISE Report 2020:94.

PUBLIC POLICY LEADERSHIP, ADOCCACY, SUMMITS, INVITED LEADERSHIP
INTERNATIONAL, NATIONAL AND LOCAL

- 2024 “The Future American City...Now: Design, Leadership and the Public Realm”, The Clinton Presidential Library, Little Rock, AK, Panel inc. Gia Biagi, Principal of Urbanism and Civic Impact, Studio Gang, Trinity Wagner, Mayors’ Institute on City Design , Maurice Cox, City of Chicago Planning Commissioner, moderated by Peter MacKeith, Dean, Fay Jones School of Architecture. May 1, 2024.
- 2023 *Bioeconomy Trade and Study Mission from the United States to Finland*, Helsinki, Finland, with Maine, Michigan and Washington States, invited, Hilary Franz, Commissioner of Public Lands, and Senator Marko Liias May 21-27, 2023.
- 2022 *The Forests Dialogue | Scoping Dialogue on Climate Positive Forest Products*; Yale University, Sept. 11-15, Helsinki, Finland, with Gary Dunning.
- 2021 *International Code Council Public Comment Hearings*, Pittsburgh, PA. Successful testimony to introduce new code language, G147, to increase 100% exposure of ceilings for Type IVB Tall Wood Buildings, Sept. 24, 2021. With Carl Baldassarra, and Sam Francis, SHJ testimony delivered by Ray Gastil, Director Remaking Cities Institute, Carnegie Mellon University, Pittsburgh. Ratified in December 2021.
- The Forests Dialogue | Scoping Dialogue on Climate Positive Forest Products*; Yale University, April 26, 29 and 30, May 3, convened virtually, with Gary Dunning.
- International Code Council Committee Action Hearings*, convened virtually. Successful testimony to introduce new code language for increased exposure of ceilings for Type IVB Tall Wood Buildings, April 14, 2021. With Stephen DiGiovanni, Carl Baldassarra, and Sam Francis.
- World Wildlife Foundation Leadership Summit for Climate, Wood & Forests*, Collective Action Working Group, Jan. – Mar. 2021, convened by Architecture 2030, April 14,15, 2021 Summit, convened virtually.

PUBLIC POLICY LEADERSHIP, ADOCCACY, SUMMITS, INVITED LEADERSHIP
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2020 Steering Committee, for United States Forest Service, *"Fire Safe Implementation of Visible Mass Timber in Tall Buildings."* with the RISE Research Institutes of Sweden, American Wood Council. Five Fire tests, conducted in October/Nov. 2020 to observe fire performance of Mass Timber compartments, with various degrees of exposed mass timber on ceilings, walls and columns/beams. Successful results led to introduction of new code provisions in the 2024 ICC Code Cycles.
- 2019 *Washington State Building Code Council*, Successful testimony at Washington State Building Code Council Hearings in Olympia, WA in Aug./Nov. 2018. Codes ratified and introduced into the 2015 Washington State Building Codes as of August 2019.
- 2016-2019 *International Code Council Tall Wood Building Ad-Hoc Committee*, invited by National American Institute of Architects, 18-person committee to create new Type IVA, IVB, and IVC building code language to integrate with 2021 International Building Codes to allow Tall Timber buildings from mass timber, at 8 stories, 12 stories, and 18 stories. Included successful testimony at national Committee Action Hearings in Columbus, OH, in April 2018. Codes ratified and introduced into the 2021 International Building Codes as of January 2019.

REFERRED CONFERENCES, EXHIBITIONS
INTERNATIONAL, NATIONAL AND LOCAL

- 2024 *Mass Timber and Housing Workshop* Spring 2024 Fay Jones School of Architecture, University of Arkansas, Fayetteville, AK, March 12-14, 2024.
"REFRAMED | Tall Timber" invited exhibit at The Skyscraper Museum, Carol A. Willis, Director, February 27 -May 11 2024, Battery Park, New York City, NY.
- 2023 *"Emerging Tall Timber in the US"*, keynote talk for WoodRise, Bordeaux, France, Oct. 17, 2023.
"Integrating Climate Research into Design Practice", AIA'23 National Conference, Panel discussion, with Billie Faircloth FAIA, Jonah Susskind, Jack Rusk, San Francisco, CA, June 8, 2023
"Advancing Lower-Carbon Affordable Housing in the UW", Keynote talk for CSI Northwest Region Conference, 2023, Bellingham, WA, May 5, 2023.
- 2022 *"On Heartwood"*, for Advancing Mass Timber Conference, Boston, MA, Sept. 12-14, 2022.
"Heartwood Workforce Housing – Glulam/CLT and Steel BRB Frames", for Steel-Timber Hybrid Buildings Conference, *Academic-Research Advances* Panel, for CTBUH 2022, S.R. Crown Hall, Illinois Institute of Technology, Chicago, IL, May 23, 2022.
"On Carbon, Fire and Forests" Keynote Talk for Canadian Wood Council, 2022 Wood Solutions Conference, Virtual Conference, March 10, 2022.
- 2021 *"The Future City | Addressing Carbon, Climate & Societal Crisis"*, Mass Timber | Architects and Developers, Panel Chair, with Karim Khalifa, Lisa Podesto, Tim Gokhman, Ben Kaiser, Council for Tall Buildings and Urban Habitat, CTBUH, 2021 International Conference, Chicago, IL, Nov. 8-9, 2021.
- 2020 *"Assessing the Climate and Forest Impacts of Building with Mass Timber materials"*, moderator and speaker for Special Session, with Mark Wishnie, Richard Bergmann, Hongmei Gu, Maureen Puettmann, Francesca Pierbon, Indroneil Ganguly, and others, for the American Center for Life-Cycle Assessment, ACLCA 2020 Conference, Madison, WI, Sept. 22-24, 2020.
- 2020 *"Mass Timber: Beyond Instrumentality and Technology"*, invited speaker, with Nadar Tehrani, Yasmin Vobis, mod. Jennifer Bonner and Hanif Kara, Harvard Graduate School of Design, and Svnd Tyrens Trust, Sweden, Cambridge, MA, Apr.10, 2020. <https://www.gsd.harvard.edu/event/mass-timber-beyond-instrumentality-and-technology/>
Cancelled due to COVID-19.

REFERRED CONFERENCES, EXHIBITIONS
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2019 “*Investigating Mass Timber as Green Alternative*”, 7th Annual Workshop on Research for Sustainability, by the Association for the Advancement of Sustainability in Higher Education, Spokane, WA, October 27, 2019, org. Professor Tahar Messadi, UofA.
“*Meeting the Challenges of the Future Built Environment*”, Conference with the Tokyo Fire Department, Tokyo, Japan, Oct. 9-10, 2019
“*Timber Symposium: Design Excellence in Timber and Wood*”, University of Arkansas, Fay Jones School of Architecture + Design, with Andrea Leers, John Patkau, Andrew Waugh, Anssi Lassila, OPPEA, Mikkel Bogh, EFFEKT, Sebastian Irrarrazaval Jeremy Smith, Natalie Telewiak, Aaron Dork, Snohetta, others, Oct. 4-6, 2019.
“*Modern Practice*”, Session Moderator, Association of Culture and Spirituality Forum, Taliesin West, Scottsdale, AZ, May 16-19, 2019.
“*Meeting the Challenges of the Future Built Environment*”, New York City Fire Training Academy, Randall’s Island, New York City, January 30, 2019
- 2018 “*Emergence of Mass Timber in the United States*”, Keynote Speaker, Opening Plenary, invited by the United Nations, UNECE, United Nations Economic Commission for Europe, COFFI, Vancouver, BC, November 5, 2018.
10th Annual Walton Critic Symposium on Spirituality and Culture in Architectural Education, Participants: Juhani Pallasmaa, Alberto Campo Baeza, Eliana Bormida, Prem Chandavarkar, Susan Jones, moderated by Michael Crosbie, The Catholic University of America, Washington D.C., Oct. 24-27, 2018.
2018 Society of American Foresters National Convention, Mass Timber and Markets Panel: Vicki Christiansen, Chief, Forest Service, Steve Marshall, Assistant Dir., Coop. Forestry, USDA, mod. Portland, OR, Oct. 6, 2018.
“*NYCPassivHaus Conference 2018*”, speaker, Metropolitan Pavilion, NYC, NY. June 8, 2018.
“*Timber Rising: Vertical Visions for the Cities of Tomorrow*”, exhibition and panel presentation with Andrew Waugh, Waugh Thistleton, and Robert Schmitz, White Arkitekter, Stockholm, Sweden, at Roca London Gallery, London, Great Britain, April 19, 2018.
- 2017 “*Are Tall Wood Buildings in our Future?*”, Panel Presentation with Leda Chahim, Brian Hatfield, Kate Simonen, Afton Walsh, *Go Green Conference*, Seattle, WA, March 16, 2017.
- 2016 - 2017 CLTHouse, featured in *Timber City* exhibit, National Building Museum, Washington D.C., Sep. 2016 - June 2017, opened September 16, 2016.
- 2016 *Building with Solid Wood Timber*, Panel Presentation at AIA National Convention, with Joe Mayo, AIA, Mahlum Architects, Todd Beyruether, PE, WSU, Hans-Erik Blomgren, PE, SE, ARUP, Philadelphia, PA., May 18-21, 2016.
CLT Realized, Keynote Presentation at Mass Timber Conference, Portland, OR, Mar. 22-24, 2016.
Mass Timber: Design, Fabrication, Education, at ACSA 2016, Seattle, WA.
Moderator and panel presenter with Todd Beyreuther, WSU, Kate Simonen, UW, and Ryan E. Smith, University of Utah, March 19, 2016.
- 2015 *atelierjones: CLT Investigations*, invited exhibit at the University of Washington College of the Built Environments, Department of Architecture, September 21–December 31, 2015.
“*Building Green with Cross-Laminated Timber*”, referred conference presentation at NW EcoBuilding 2015, Oct. 9, 2015, Seattle, WA. Co-presenter Sloan Ritchie.
“*Building Green with Cross-Laminated Timber*”, referred conference presentation at BuiltGreen Conference 2015, Sept. 9, 2015, Seattle, WA. Co-presenter Sloan Ritchie.
“*CLT Investigations*”, refereed conference presentation and poster presentation, at 2015 International Wood Composites Symposium, organized by Washington State University, Composite Materials and Engineering Center, April 21-22, 2015, Seattle.

REFERRED CONFERENCES, EXHIBITIONS
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2015 *Building Integrated Living Systems: Resilience through Photosynthetic Energy, Ecological Recycling and Sustainable Food Production*. Panel presentation with Gundula Proksch, Living Future 2015 Resilience and Regeneration, Seattle, WA, April 2, 2015.
- 2014 Exhibit of IFRAA/Faith & Form for *St. Paul's Episcopal Church*, exhibit, at AIA National Convention and Expo, Chicago, IL, June 25-28, 2014.
- 2013 *Building Integrated Living Systems: Resilience through Photosynthetic Energy, Ecological Recycling and Sustainable Food Production*. Panel presentation with Gundula Proksch, Myer Harrell, Living Future 2013 Resilience and Regeneration, Seattle, WA May 17, 2013.
- 2011 *Material Evidence*, one of six invited exhibitors at the University of Washington College of the Built Environments, Department of Architecture, October 3 – December 31, 2011.
- 2010 *Deployable Greenhouses*, at *Urban Inform*, SQUAT, a web-based network for best practice in the Informal City. The IABR sub-curators Jörg Stollmann and Rainer Hehl, the initiators of the project with the online web-tool urbaninform, local stakeholders, architects, city officials, NGO's and other actors that are involved in the transformation process of the Informal City will publish the projects that contribute to the ongoing discussion about the future of our cities. October 31st, 2010.
- 2009 *VO SHED at Urban Inform*, SQUAT, a section of the 4th International Architecture Biennale Rotterdam, is a web-based network for best practice in the Informal City. The IABR sub-curators Jörg Stollmann and Rainer Hehl, the initiators of the project with the online web-tool urbaninform, local stakeholders, architects, city officials, NGO's and other actors that are involved in the transformation process of the Informal City will publish the projects that contribute to the ongoing discussion about the future of our cities. July 31st, 2009.
- 2009 "Paladino & Company", Arcade Launch Site for release of "The Politics of Waste", Arcade 27.3, Seattle, WA, March 4, 2009.
- 2008 "The Greening of Starbucks Support Center", poster education session presentation, at the 2008 National Trust for Historic Preservation Conference in Tulsa, Oklahoma, October 21-25, 2008.
- 2007 "Tectonics: Making Meaning", December 10-12, 2007, University of Technology, Eindhoven, The Netherlands, International Refereed Conference Presentation of "The Evolving Tectonics of Karl Bötticher: From Concept to Formalism".
<http://www.stud.tue.nl/~cheops/tectonics/>
- 1998 "WORK", ACSA Northeast Regional Meeting, October 29 - November 1, 1998, Halifax, Nova Scotia, Canada. Referred Conference Presentation of "Conversations", October 30, 1998.

REFERRED CONFERENCES, EXHIBITIONS
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 1997 *50th Annual Meeting of the Society of Architectural Historians*, Baltimore, MD, April 16-20, 1997. Refereed Conference Presentation of "The Chapel at Seattle University: The Baroque Dilemma."
Making Sacred Places, 6th International Interdisciplinary Conference on Built Form and Culture Research, College of Design, Architecture, Art and Planning, University of Cincinnati, Oct.16-19, 1997. Public exhibit of Marion Chapel, from Oct.17-Dec. 5, 1997.
Light and Sound for Sacred Spaces, Interfaith Forum on Religion, Art, and Architecture, AIA. October 17-18, 1997, Seattle, WA. National conference devoted to tour of Seattle's sacred spaces, including the Marion Chapel.
- 1996 *An Ecumenical Exploration of Religious Art and Architecture*, at Religious Art and Architecture Biennial Conference, New York, NY. Oct. 3-5, 1996. Award: "The Marion Shrine."
- 1989 "*Phantasie und Industrie*," the Technical Museum, Vienna, Austria, May through October, 1989. As invited artists, the sculpture *Fisch, Fisch, Fisch* was exhibited as part of this national exhibition, including work by Gustav Peichl, Boris Podrecca, Peter Pongratz. With Gerhard Luckner.

GUEST LECTURES/PANEL DISCUSSIONS
INTERNATIONAL, NATIONAL AND LOCAL

- 2024 "*The Future American City...Now: Design, Leadership and the Public Realm*", The Clinton Presidential Library, Little Rock, AK, Panel inc. Gia Biagi, Principal of Urbanism and Civic Impact, Studio Gang, Trinity Wagner, Mayors' Institute on City Design , Maurice Cox, City of Chicago Planning Commissioner, moderated by Peter MacKeith, Dean, Fay Jones School of Architecture. May 1, 2024.
"*Earth Day Mass Timber Panel Discussion*" with Shane O-Neil, Maine Tech Hub, UofMaine, Ryan Kanteres, Simons Architects, University of Maine at Augusta, Sam Dicke, Timberlab, moderated by Patrick Hansford, U of Maine. April. 22, 2024.
"*Disruptive Ecologies*", The Miller Boskus Lack Architects Endowed Lecture in Wood Design and Construction, Spring 2024 Fay Jones School of Architecture and Design Public Lecture Series, Univ. of Arkansas, Fayetteville, AK, Mar. 13, 2024.
"*Disruptive Ecologies*", School of Architecture, Texas A&M, College Station, TX, Feb. 12, 2024.
- 2023 "*Emerging Mass Timber in the US*", for *Timber Cities: Transforming our Cities from Carbon Emitters to Carbon Sinks*, PEFC France, (via zoom), December 6, 2023.
"*On Heartwood – Design Innovation Panel*", presentation and discussion with Grace Kim, FAIA, Cady Chintas, Dave Otte, for "*Housing Now! Design /Access/Delivery*", AIASeattle June 15, 2023.
"*Disruptive Ecologies | Mass Timber Emerging | atelierjones*", in *The Architecture Lecture Series, 2022-2023, Haptics of Place, Technologies, Assemblies and Spirit of Place*, University of Arizona, College of Architecture, Planning & Landscape Architecture, at The Museum of Contemporary Art, Tucson, Arizona, with AIA Southern Arizona, Feb. 17, 2023.
"*On Heartwood*" for Tall Wood Institute, Oregon State University with William Silva, Adam Jongeward, Lauren Magasko, panel, Portland, OR, Jan. 19, 2023.
- 2022 "*On Heartwood*" for AIA Seattle, with A-P Hurd, William Silva, panel/tour, Seattle, WA, Oct. 26, 2022.
"*Disruptive Ecologies and the Tectonics of Mass Timber | atelierjones*", Oulu University, Wood Lecture Series, Oulu, Finland, Sept. 19, 2022.
"*Towards Un-Learning*", The Anthropocene and the Environmental Crisis, UW CBE Future Visions Symposium, University of Washington, 23 April 2022
"*Disruptive Ecologies*", University of Texas at Austin, Spring Lecture Series 2022, Austin, Texas, February 7, 2022.

GUEST LECTURES/PANEL DISCUSSIONS
INTERNATIONAL, NATIONAL AND LOCAL, *con't.*

- 2022 “*On Impact*”, for Sustainable Urban Development Panel, Nordic Innovation Series, hosted by the Nordic Museum, with Marie Johansson, Professor, RISE, and Tobias Levey, Forterra, moderated by Johan Strand, Nordic Museum, Jan. 27, 2022.
- 2021 “*On the Spiritual in Contemporary Architecture*”, conveners: Kenan Institute for Ethics at Duke University, the Architecture, Culture and Spirituality Forum (ACSF, the Institute for Public Knowledge, NYU, and the Center on Modernity in Transition (COMIT), respondent panelist to Siamak Hariri, on the Baha’I House of Worship, Santiago, Chile, moderator, Michael Crosbie, Nov. 6, 2021.
“*Prefabrication and Mass Timber*”, *Industrial Wood Based Construction, IWBC 2021*, Keynote talk, Virtual Conference, Boston, MA, October 26, 2021.
“*Disruptive Ecologies | Mass Timber*”, *3rd Annual CBU/AIA Inland California Innovation Lecture*, AIA Inland California/California Baptist University, Fox Theater, Riverside, CA, Sept. 8, 2021.
“*Mass Timber 2.0 | Design and Prefabrication. Recent Work by atelierjones*”, hosted by Mass Timber City, international on-line event, March 18, 2021.
“*Forestry Practices, products and building trends in Japan and Washington*” hosted by the Japan Consulate-General, Seattle and the Washington State Department of Commerce, with Indroneil Ganguly, UW, Brian Hatfield, WA Department of Commerce, February 18, 2021.
- 2020 “*LAMINATE: Timber and Wood Design Education*”, hosted by The Fay Jones School of Architecture and Design, University of Arkansas, US Endowment for Forestry and Communities, together with the American Wood Council, the Softwood Lumber Board, and WoodWorks, virtual conference, with P.Heikkinen, Jennifer Bonner, John Klein, Pat Layton, Kiel Moe, Zachary Mollica, Alan Organschi, Yves Weinand others, Dec. 5, 2020.
“*Disruptive Ecologies | Mass Timber*”, ARFAA Lecture, Drexel University, Philadelphia, PA, Oct. 29, 2020.
- 2020 “*Ethical Material Strategies in the Supply-Chain for Architecture and Construction*”, invited panel discussion as part of the Design for Freedom Initiative, sponsored by the Grace Farms Foundation, New Canaan, CT. Oct. 29, 2020, with Chris Sharples, SHOP, Michael Green, MGA, mod. by Phil Bernstein, Yale University.
“*Passivhaus Maine | Passive Accelerator*”, Keynote Lecture, Portland ME, Oct. 21, 2020.
“*Design Impact: Transformation at the Intersection of Climate Change, Equity and Health*”, Harvard Graduate School of Design, Sept. 24, 2020, sponsored by the Harvard Graduate School of Design Alumni Council, Cambridge, MA.
<https://www.gsdimpact.com/about>
“*Building Codes Progress – Goals and Strategies*”, as part of CLT Policy Summit, hosted by Forterra, on-line panel, Seattle, WA, Sept. 17, 2020.
- 2020 “*Mass Timber as a National Housing Solution*” YIMBYtown national pro-housing conference, Portland, OR, April 3, 2020. Cancelled due to COVID-19.
- 2019 “*Think Wood Mobile Tour Launch!*”, Opening Speaker, National Building Museum, Washington DC, October 22, 2019.
“*HOME | WORLD*”, lecture at AIA Tokyo, October 10, 2019.
“*Emergence of Mass Timber in the US*” at UL Conference: Meeting the Challenges of the Future Built Environment, October 10-11, 2019, hosted by UL/IAFF/Tokyo Fire Department, Tokyo, Japan
“*Disruptive Ecologies | Mass Timber*”, hosted by HOPES [23], Portland OR, Apr. 13, 2019.
“*Disruptive Ecologies*” hosted by Portland Design Series, Portland, OR, February 28, 2019.
“*Emergence of the ICC Tall Wood Building Codes*”, Meetup hosted by Oregon State University, Tall Wood Design Institute, Portland, OR, February 7, 2019.
Emergence of Mass Timber in US Fight against Climate Change: at UL Conference: Meeting the Challenges of the Future Built Environment, January 30, 2019, hosted by UL/IAFF/FDNY Randall Island NYC Fire Department Training Academy, New York City, NY.

GUEST LECTURES/PANEL DISCUSSIONS
INTERNATIONAL, NATIONAL AND LOCAL, *con't.*

- 2018 “*Disruptive Clean Technologies in Building*”, hosted by CleanTech Alliance, Seattle, WA, November 14, 2018.
 “*Congressional Briefing on Mass Timber in the US*”, October 23, 2018, organized by EESI, Environmental and Energy Study Institute, Washington DC. With Melissa Jenkins, US Forest Service, USDA
 “*Emergence of Mass Timber in US*”, New York Passive House Conference, 2018, June 8, 2018, New York City.
 “*Mass Timber | Design and Research Book Launch*”, at Building Energy Exchange, BE-Ex, NYC, NY, June 7, 2018.
 “*Mass Timber: Benefits and barriers- Assessing the future of Mass Timber in NYC*”, Panel presentation with Michele Roeloffs, ARUP, and Jean-Marc DuBois, Nordiclam, for AIA NY COTE – Committee on the Environment, NYC, NY, May 10, 2018.
 “*Inspiration, Innovation, Impact: The Future of Residential Design*”, AIA Seattle, Seattle Art Museum, presentation and panel discussion with Stephen Kieran, Chrysanthe B. Broikos, National Building Museum, Olson Kundig, others, May 7, 2018,
- 2017 “*Material-Driven Expressions in Architecture*”, lecture as part of SFI International Conference 2017, Ottawa, Canada, September 29, 2017.
 “*Emerging Design Territories: Cross Laminated Timber*”, South Carolina Society of American Foresters, June 15, 2017.
 “*Constructed Nature: Production, Performance and the Hypernatural in Mass Timber*”, Guest Lecturer, Spring 2017 Architecture Lecture Series, Department of Architecture, Kansas State University, May 5, 2017.
 “*The Promise of Cross Laminated Timber!*” Presenter at Forterra Annual Breakfast, approx. 1,500 people, Seattle, WA, March 28, 2017.
- 2016 “*Material-Driven Expressions in Architecture*”, lecture as part of Speaker Series for *Timber City* exhibit, National Building Museum, Washington D.C., December 12, 2016.
 “*Mass Timber*”, presentation to US National Forest Service, live-streamed, US Forest Service, Washington D.C., December 12, 2016.
- 2016 “*TIMBER IN THE CITY: What's Holding Timber Back? A Round Table Discussion*”, panel Discussion and live-streamed, Parsons New School of Design, New York, NY, with Thomas Robinson, LEVER Architecture, Portland, Amir Shakroki, SHoP Architects, NYC, Nov. 17, 2016.
 “*Constructed Nature: Production, Performance and the Hypernatural in Mass Timber*”, Invited Guest Lecturer, Fall 2016 Architecture Lecture Series, Department of Architecture, UC Berkeley, CA, September 21, 2016.
 “*Innovation in Design: Mass Timber Work*”, July 13, 2016, at NAIOP Member Meeting, Four Seasons, Seattle, WA.
 “*Emerging Design Territories: Cross Laminated Timber*”, 75th Anniversary Celebration, Washington State Tree Farm System, June 18, 2016, Montesano, WA.
 “*Emerging Design Territories: Cross Laminated Timber*”, Society of American Foresters, Washington State Conference Annual Meeting, May 13, 2016, La Conner, WA.
 “*In Pursuit of Architectural Essence*”, Panel on Louis Kahn’s Influence, with Rick Mohler, Anthony Pellechia, Boris Srdar, at Bellevue Arts Museum, April 2, 2016, Bellevue, WA.
 “*Emerging Design Territories: Cross Laminated Timber*”, Center for Construction Excellence Board Meeting, March 15, 2016, Seattle, WA.
 “*Emerging Design Territories: Cross Laminated Timber*”, Center for Construction Excellence, February 16, 2016 at GLY.
 “*Building Green with Cross –Laminated Timber*”, January 29, 2016, to Washington State Legislature members with AIA Washington Council Olympia, WA.
 “*Building Green with Cross –Laminated Timber*”, January 19, 2016, to Washington State Legislature, House of Representatives Work Session: Cross Laminated Timber (CLT) Olympia, WA with Joe Mayo, Mike Wolcott, Thomas Robinson, etc.

GUEST LECTURES/PANEL DISCUSSIONS
INTERNATIONAL, NATIONAL AND LOCAL, *con't.*

- 2015
"Building Green with Cross –Laminated Timber", December 2, 2015, CLT on the Olympic Peninsula Conf. 2015, with Mike Wolcott WSU, Tom DeLuca UW, Port Angeles, WA.
"Light Leaps: Transcendent Materiality in the work of atelierjones", Nov. 11, 2015, The Catholic University of America, Washington D.C.
"Building Green with Cross –Laminated Timber", November 5, 2015, Sustainable Connections Conference 2015, with Denis Hayes, Brian Court, Bellingham, WA.
"Green Building Slam: 10x10x10", NW EcoBuilding Guild, October 24, 2015, University of Washington, Kane Hall, Seattle, WA.
"Building for a Sustainable Future", Strategy Discussion Participant – Capital Incentives Committee, at Forterra hosted summit on CLT/Mass Timber, October 19-21, 2015, Union, WA.
"Building Green with Cross –Laminated Timber", October 9, 2015, NW Annual EcoBuilding Conference 2015, with Sloan Ritchie, Seattle, WA.
"Leadership Through Design", panel presenter and moderator for AIA National Women's Leadership Conference, with Allison Williams, FAIA, AECOM, and Patricia Rhee, Erlich Architects, Anne Schopf, FAIA, Mahlum, Sept. 19, 2015, Seattle, WA.
"Equity as a Framework, Women in City-Making Leadership", panel discussion with Kathy Nyland, Director of Dep't of Neighborhoods, City of Seattle, AP Hurd, President, Touchstone Corporation, for Seattle Design Festival, September 15, 2015.
"Building Green with Cross –Laminated Timber", September 9, 2015, Built Green Conference 2015, with Sloan Ritchie, Seattle, WA.
"Social Urbanism: UW Runstad Fellows in Colombia", NAIOP Seattle, with Luis Borrero, Chris Fiori, Louisa Galassini, Eric Hadden, January 21, 2015.
- 2014
"Susan Jones: "Research in the Small Design Practice", panel participant for WildLife, Women in Design Leadership, at Johnston Architects, Dec 12, 2014.
"Social Urbanism: UW Runstad Fellows in Colombia", Impact Hub, Seattle, with Luis Borrero, Chris Fiori, Louisa Galassini, Eric Hadden, October 16, 2014.
- 2013
"Work: Seattle and Sri Lanka", Lecture to University of Moratuwa Architecture Department, Moratuwa, Sri Lanka, February 19, 2013.
- 2011
Workshop AIA Seattle Futurecraft Salon 03, moderator. Participants: Anthony Pellecchia, principal, WPA Studio; Sarah Bergmann, artist and creator of the Pollinator Pathway Project; Chad Robertson, principal Chadhaus
"The Seattle Tower: Running the Numbers", at NAIOP Existing Buildings Seminar, with Richard Leider, Trinity Real Estate, May 18, 2011.
- 2011
"Breaking Down the Silos: Sustainable Green Building and the Permitting Process", joint presentation with Nicole Faghin, AECOM, and Sandy Howard, Sustainability Strategist, City of Seattle, DPD at the APA Planning Law Conference, Bellevue WA April 26, 2011.
- 2010
"Susan Jones: Waste to Energy: Harnessing our Design Talents", guest convener for WildLife, Women in Design Leadership, at atelierjones, May 13, 2010.
- 2009
"re:STYLE: NEXTStyle"; panel discussion of the AIA Seattle Design Committee, October 28, 2009, University of Washington, Seattle, WA.
"The VO SHED: Waste as Energy", presented at the Washington Technology Center's Innovation Summit 2009, April 9, 2009, Bellevue, WA.
- 2007
"The Evolving Tectonics of Karl Bötticher: From Concept to Formalism" presented at the International Refereed Conference "Tectonics: Making Meaning", December 12,
"From Waste to Energy: In Praise of the Sustainable Entrepreneur", invited keynote speaker for the AIA Pacific Northwest Regional Conference, September 27, 2007, Spokane, WA.

GUEST LECTURES/PANEL DISCUSSIONS
INTERNATIONAL, NATIONAL AND LOCAL, *con't.*

- 2006 *Malmo, Sweden – A Case Study of Importance for the Bellingham Waterfront*, presentation to the “Setting a New Standard for Environmental Design & Development Practices Conference”, in Bellingham, WA, hosted by Sustainable Connections, Bellingham, WA, June 29, 2006.
“*atelierjones: evolution of a personal vision*”, presentation to the AWA, Association for Women in Architecture, Seattle Chapter, Annual Membership meeting, May 18, 2006.
“*WMIG Projects*” panel presentation for the AIA Seattle *What Makes it Green* Conference, Seattle, April 13, 2006.
“*International Sustainable Research Strategies with i-sustain*”, presentation to the AIA Seattle *What Makes it Green* Conference, Seattle, April 13, 2006.
“*Greening an Existing Building: The Starbucks Center Case Study*”, presentation to BOMA Southwest Washington Chapter, February 28, 2006.
“*Greening an Existing Building: The Starbucks Center Case Study*”, presentation to BOMA Seattle, February 15, 2006.
“*Light Fashion|Fashioning Light*”, presentation at the International Design Roundtable, at the Design Northwest Conference & Exposition, Vancouver B.C., February 9, 2006.
- 2005 *Sustainability in Seattle: Lessons in Europe*, presenter for CREW Seattle, June 9, 2005, with i-sustain.
“*Density, Myths and Truths*”, moderator for Urban Land Institute, May 12, 2005, Seattle, WA.
New Kid on the Block, presenter for AIA Historic Resources Conference, May 5, 2005.
“*The New Downtown Edge*”, presenter for Allied Arts’ Beer/Culture Night, Jan. 28, 2005.
- 2004 *Lessons Learned From Scandinavia; Thinking Regionally about Sustainability*, presenter for the City of Seattle, with i-sustain, June 23, 2004.
Sustainable Strategies for South Lake Union, presenter for the City of Seattle, City Council, April 14, 2004.
- 2002 *High Performance Design as Collaboration*, presenter for UW CAUP Seminar on Design, Delivery, and Operation of High Performance Buildings, Dec. 4, 2002, with Sparling, Lease Crutcher, Johnson Controls.
High Performance Collaboration, presenter to the NWCCC, April, 14, 2002, with Jim Goldman, Turner Construction.
Diversity Matters in Practice: Working Together, Panel Presentation, AIA Seattle Diversity Conference, June 21, 2002.
Commercial Energy, presentation at the IFMA Education Meeting, on February 14, 2002.
- 2001 *Energy and Design*, presentation at NAIOP District Meeting on sustainable design impacts on architectural design, May 2001.
- 1998 *Recent Work*, lecture at University of British Columbia, November 19, 1998, Vancouver, British Columbia, Canada.
Meet the Jury, panel presentation of design work and ideas for AIA Southwest Washington, November 5, 1998, Tacoma, Washington.
- 1997 *Infinite Realities*, Panel Discussion as 2nd part of series: *Libraries of the Future: The New Space of Information*,” Seattle Art Museum, April 10, 1997.
- 1996 *Tectonics as the Fulcrum of Architectural Balance*, lecture delivered to the Department of Architecture, University of Michigan, February 23, 1996.
Tectonics as the Fulcrum of Architectural Balance, lecture delivered to the Department of Art, Wesleyan University, April 9, 1996.
- 1995 *Building Berlin*. Lecture to the AIA Seattle International Council, Seattle. Oct. 25, 1995
- 1988 *The Detail: Form and Idea*. Harvard University, Graduate School of Design Cambridge, MA. Lecture delivered to 200 introductory students of architecture and their instructors.

PUBLICATIONS: PROFESSIONAL JOURNALS
INTERNATIONAL, NATIONAL AND LOCAL

- 2024
"Heartwood", by Joann Gonchar, FAIA, *Architectural Record*, May xx, 2024.
"A New Exhibition at New York's Skyscraper Museum Chronicles the Rise of Mass Timber Construction", by Joann Gonchar, FAIA, *Architectural Record*, Mar. 22, 2024.
"Susan Jones on running a woman-owned firm and advice for AN's Best of Practice Awards", by Kelly Pau, Design Editor, *Architect's Newspaper*, Feb. 21, 2024, pgs. 7-10.
"2023 Best of Awards / The Top of the Top", by Jack Murphy, Executive Editor, *The Architect's Newspaper*, January 5, 2024, pgs. 7, 128.
- 2023
"Mass Timber Housing Realized Through Extraordinary Community-Centered Collaboration" by Ellen Hoffmeister, USDA FS-116: Wood Innovations Success Story: Heartwood Building, October 2023.
"Announcing the Winners of our 2023 Best of Practice Awards", by The Editors, *The Architect's Newspaper*, June 30, 2023.
"Rising from the Ashes: Mass Timber Helps Resurrect a Fire-Torn Town in Rural California", by Sarah Amelar, *Architectural Record*, June 1, 2023.
"Tipping the Scales on Mass Timber", by William Richards, *Architect Magazine*, Apr. 17.23.
"How a Seattle Architect Helped make Timber Towers Legal in the US", by Amanda Kolson Hurley, *Bloomberg News*, Mar. 23, 2023.
- 2022
"An Architectural Journey Through the Woods", by Michael J. Crosbie, Ph.D, FAIA, and Suzanne Bott, in *Common Edge*, edited by Martin Pederson, June 29, 2022.
"Mass Timber Competition: Building to Net-Zero Winning Proposals", by the Softwood Lumber Board, in *Building Design + Construction*, June 29, 2022.
"Fire Tests Lead to Code Changes Supporting Visible Mass Timber Use in Tall Buildings" by Ellen Hoffmeister, USDA FS-116: Wood Innovations Success Story: Fire Safe, May 2022.
"Advancing Tall Timber, One Code Revision at a Time", by Hans-Erik Blomgren, *CTBUH Journal* 2022, Issue 1, Special Issue: Tall Timber, citations (2), pgs. 50-51-52.
- 2020
"Beyond Instrumentality and Technology", by Matt Scott, *The Architect's Newspaper*, February 2020, page. 11.
- 2019
"6 Striking Prefab Homes in Seattle", by Lucy Wang, *Dwell+*, October 2, 2019.
"Designer Interview: Jennifer Bonner", by Federico Monsalvo, *Urbis* magazine 110, June 2019, New Zealand, pgs 44-49.
"It's all wood, man | Codes-Are-A-Changin", by Antonio Pacheco, editor, *The Architect's Newspaper*, January 2019, page. 17.
- 2018
"Support for Tall Timber Reaches New Heights in the Building Code", *Architect Magazine*, by Michael Kilkelly. October 25, 2018.
"New Essentialism. atelierjones crafts an odd-lot research house out of CLT", by Antonio Pacheco, in *The Architect's Newspaper*, May 2018, pg. 2.
"Mass Timber | Design and Research, Book Review", in *Perspective | Architecture | Design | People*, Hong Kong, March. 2018, pg. 19
- 2017
"2017 Award: Bellevue First Congregational Church", ed. Michael J. Crosbie, FAIA, in *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLX, No. 4/2017. renovation by atelierjones, Dec 2017, pgs xx.
"A Tale of Two Cities", Seattle and Taipei, by Kim O'Connell, in *Architect Magazine*, September 2017, pgs. 80-84.
id + c, *The Feature of Religious Building, #274*, June 2017, sponsored by Nanjing Forestry University, (Jiangsu National Publishing, China), pgs. 70-73.
"Analysis of a Federal Reserve Bank", by John Bain, *Parking-Lot*, Issue #3, May 2017, (Amsterdam, The Netherlands), pgs. 33-35.
Drevo & Stavby (Wood & Buildings), CLT House, (Prague, Czech Republic), Jan. 24, 2017.
- 2016
"Urban Beacon: A 1970s office building is transformed into a light-filled gem in the heart of Bellevue, Wash.," by Rachel Hayes, *Church Designer Magazine*, Sept/Oct 2016.
- 2015
"CLTHouse / atelierjones" 22 Oct 2015.*ArchDaily*. Accessed 22 Oct 2015.
<<http://www.archdaily.com/775753/clthouse-atelierjones/>>
CLT: INVESTIGATIONS, by Susan Jones, self-published, August 2015.

PUBLICATIONS: PROFESSIONAL JOURNALS
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2014 "A Hidden 'Forest Cathedral'", by Jeffrey Ochsner, in *Arcade*, issue 32.3, Winter 2014.
- 2013 "St. Paul's Episcopal Church", ed. Will Heinze, in *Architype Review Religious Buildings and Dialogues*, Vol. 6, No. 7, August 2013. <http://architype.org/issues/>, acc. Sept. 2, 2013.
"2013 Merit Award: St. Paul's Episcopal Church Renovation", ed. Michael J. Crosbie, FAIA, in *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLVI, No. 4/2013, renovation by atelierjones, December 2013, pgs xx.
CLT: MATERIAL CULTURE, University of Washington Studio Work, Spring 2013, by Susan Jones, book design by Dhara Goradia, (Seattle) 2013.
"St. Paul's Episcopal Church: The Forest in the City", article by Susan Jones, FAIA, in *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLVI, No. 2/2013, renovation by atelierjones, June 2013, pgs 15-19.
"St. Paul's Episcopal Church Renovation", by Lucia Y. Pu, in *The BIG ISSUE: TAIWAN*, June 2013, pg. 67.
"St. Paul's Episcopal Church Renovation, atelierjones, in *Shanghai Architecture Magazine*, May 2013, pgs. xx-xx.
SRI LANKA: MATERIAL CULTURE, University of Oregon Studio Work, Spring 2012, selected for the University of Oregon Libraries, Eugene and Portland Oregon, January 2013, by Susan Jones. with Josh Hilton, book design, Jacob Spence, (Portland) 2012.
- 2012 "The 2012 Religious Art & Architecture Awards", by Michael J. Crosbie, FAIA, in *Faith and Form: The Interfaith Journal on Religion, Art and Architecture*, No. 4/2012, pg 7.
"Light Leaps", by Susan Jones, FAIA, in *Faith and Form: The Interfaith Journal on Religion, Art and Architecture*, No. 2/2012, pgs. 13-16.
http://www.faithandform.org/features/45_2_jones/
"FutureShack: Forward-thinking approaches to urban living: Pike Station Live/Work Lofts", in *AIA Seattle Forum Magazine*, July 2012, pg. 17-20.
- 2011 "Looking at the City through the Lens of Food", by Nichole Reber, in *Perspective: Architecture, Interiors, Design*, October 2011, (Hong Kong) pg. 96-97.
"Renewal in Art and Architecture", by Adam Conley, in *Episcopal Voice*, Autumn 2011, pgs. V6-v11.
"Ideas towards a Renewable City", by Kate Cudney and Tom Mulica, in *AIA Seattle Forum Magazine*, March 2011, pg.5-8.
- 2010 "Art First, Again: 60th Annual AIA Awards", by Clair Enlow, in *Arcade: Energy Effects: Art & Artifacts from the landscape of Glorious Excess*, Feature Editors: Paul Anderson and Adam Lerner, vol. 29, no. 2, December 2010, pg. 15.
"Wards Cove Marina Warehouse", ed. Cliff Pearson, in *Architectural Record*, August 2010, by B.J. Novitski, pgs. 120-122.
- 2010 "2009 Honor Awards, Grand Jury", by Lyndel King, in *Architecture Minnesota*, March/April, 2010, pg. 21.
- 2009 "Be My Guest", by Christopher Hudson, in *Architecture Minnesota*, March/April 2010, pg. 7.
"Out of the Box and onto the Ground: Awards Program Champions Urbanism, Earth", by Clair Enlow, in *Arcade: Aquatic Dysfunctions Water 2.0*, Guest Editor: Jason McLennon, vol. 28, no. 2, December 2009, pg. 6.
- 2008 "New Steps: Awards program making space for bodies and words in the visual culture", by Clair Enlow, *ARCADE*, vol. 20.02/Winter 2008, pg. 8.
"Good Design is Good Business: Six Stellar Projects Exemplify the Benefits of Thoughtful Architecture", by Ingrid Spencer, *Architectural Record*, November 2008, pgs. 99-114. vol. 23, no. 3, March 2005.
- 2005 *Arcade: Culture Made Visible*, Guest Editor, Anne Travor, vol. 203, no. 4, June 2005.
Arcade: Unintended Influences|Crossing Boundaries, Guest Editor, Richard Yancey, no. 3, March 2004.
- 2004 *Arcade: The Modern Image of Architecture*, Guest Editor Sheryl Conkleton, vol. 22, "New regional architectural publications adding buzz to a buzzing field", *Architectural Record*, Record News, February 2004, on *ARCADE* magazine, pg. 34.

PUBLICATIONS: PROFESSIONAL JOURNALS
INTERNATIONAL, NATIONAL AND LOCAL, con't.

- 2003 *Arcade: Seattle: Boom Times*, vol. 22, no. 2, December 2003.
 Arcade: Portland, vol. 22, no. 1, September 2003.
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- 1995 "Diversity Marks Religious Architecture, Arts Awards," in *AIArchitect*, December 1995, pg. 12.
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- 2024
2023 “Heartwood”, produced by Tim Belcher, University of Virginia, Teresa Heinz Professor of Sustainability, filmed on site 8.18.23 with William Silva, Swinerton, and Kylie Dhatt, Community Roots Housing.
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- 2019 “GUARDIANS | Susan Jones”, accessed August 19, 2019, produced by Will Novy-Hildesey, of #forestproud <https://forestproud.org/mass-timber/> & <https://vimeo.com/354200202>
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- 2014 *Designing with Light, An Exploration in DIVA and Galapagos*, by Justin Schwartzoff, Nicole Peterson, Michael Gilbride, of the UW Integrated Design Lab, Poster Presentation of the BFCC project at DIVA DAY Conference: Environmental Performance Analysis in Design Practice and Research, October 2, 2014, Seattle, WA. Awarded 2nd Place.
- 2012 *Engineers and the Role of Structures in Architecture*, by B. Manum & D. Nilsen of NTNU, Norwegian University of Science and Technology, Trondheim, Norway. Citation pg. 2, and footnote, pg. 8. Conference Paper to be presented by Professor Bendik Manum at ICSA 2013, International Conference on Structures and Architecture, Guimaraes, Portugal, July 24-26, 2013.

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- 2022 “The Future is Cross-Laminated Timber”, by Eric Baldwin, ArchDaily.com, March 4, 2022. <https://www.archdaily.com/977834/building-the-future-cross-laminated-timber>
- 2020 “The hottest new thing in sustainable building is, uh, wood.”, by David Roberts, VOX, Jan. 15, 2020: <https://www.vox.com/energy-and-environment/2020/1/15/21058051/climate-change-building-materials-mass-timber-cross-laminated-clt>
- 2019 “Designer interview: Jennifer Bonner”, by Federico Monsalve; Accessed 7.23.19 <https://urbismagazine.com/articles/designer-interview-jennifer-bonner/>.
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- 1999 Co-sponsor for *A Town Meeting*, publication of a panel discussion at the Seattle Art Museum, with Mayor Paul Schell, Peter Miller, Gordon Walker, January 15, 1998.
- 1989 *Phantasie und Industrie*, exhibition catalog, Technical Museum, Vienna, Austria, May, 1989, pgs. 176-181.
- 1987 *Bürgersinn und Aubegehren. Biedermeier und Vormärz in Wien, 1815-1848*, ed. Tino Erben, exhibition catalog issued by the Historischen Museums der Stadt Wien, for the exhibition held in the Künstlerhaus, 17. December 1987 to 12. June, 1988.

UNREFERRED EXHIBITIONS

INTERNATIONAL, NATIONAL AND LOCAL

- 2016 "The CLTPrefab", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 15 – April 29, 2016.
- 2015 "The CLT House", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 17 – April 30, 2015.
- 2014 "Social Urbanism: UW Runstad Fellows in Colombia", Impact Hub, Seattle, with Luis Borrero, Chris Fiori, Louisa Galassini, Eric Hadden, October 16-31, 2014.
- 2013 "Cinnamon House in Sri Lanka", AIA Diversity Exhibit, University of Washington Ethnic Cultural Center, June 14 – June 28, 2013.
"Cinnamon House in Sri Lanka", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 12 – April 25, 2013.
- 2012 "Urban Farm at the North Lot", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 13 – May 5, 2012.
- 2011 "Deployable Greenhouses, Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 15 – May 5, 2011.
- 2010 "Greenhouses Deployed", *Mode/Space* Exhibit, hosted by the Seattle Architectural Foundation, June 25 – July 23, 2010.
"St. Paul's Episcopal Church", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 23 - June 5, 2010.
"Propel Biodiesel Unrealized/Realized", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, April 23 - June 5, 2010.
- 2009 "Waste as Energy. VO SHED", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, May 8 - June 5, 2009.
- 2008 "Pike Station", Architectural Ideas in Practice, Headlines Exhibit, University of Washington; Washington State University, College of Engineering and Architecture Spokane Annex Oct. 15 – Nov. 15, 2008; Montana State University, December 1- January 15, 2009.
"Paladino: Wood Waste as Form", *Mode/Space* Exhibit, hosted by the Seattle Architectural Foundation, Nov. 3 – December 7th, 2008.
"Propel Biodiesel", Architectural Ideas in Practice, Headlines Exhibit, University of Washington, Washington State University, College of Engineering and Architecture Spokane Annex 2008.
- 2007 "Starbucks Green Roof" and "VO SHED", Ideas in Form 10 Exhibit, hosted by the Seattle Architectural Foundation, Nov. 10 – December 8th, 2007.
"Starbucks Green Roof", Architectural Ideas in Practice, Headlines Exhibit, Washington State University, College of Engineering and Architecture Spokane Annex Nov. 8 – Dec. 1, 2007.
"Starbucks Green Roof", Architectural Ideas in Practice, Headlines Exhibit, Washington State University, College of Engineering and Architecture, Sept. 1 – September 30, 2007.
- 2007 "Starbucks Green Roof", Architectural Ideas in Practice, Headlines Exhibit, hosted by the UW Professionals' Advisory Council, May 11 – May 26, 2007.
- 2006 "FAA Air Traffic Control Tower", Architectural Ideas in Practice, Headlines Exhibit Washington State University, College of Engineering & Architecture, Nov. 8–Dec 1, 2006.
"FAA Air Traffic Control Tower", Ideas in Form 9 Exhibit, hosted by the Seattle Architectural Foundation, June 9-July 7th, 2006.
"FAA Air Traffic Control Tower", Architectural Ideas in Practice, Headlines Exhibit, hosted by the UW Professionals' Advisory Council, May 12-May 28th, 2006.

INDUSTRY DESIGN AWARDS, CONFERENCES
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- 2024 *Tall Timber Housing: Heartwood Case Study*, Woodworks Virtual Presentation, June 12, 2024.
International Mass Timber Conference 2024 "Life-Cycle Analysis of Heartwood", Panel with Christina Bjarvin, UW College of the Environment, SEFS, March 28, 2024.
- 2023 *"Emerging Mass Timber in the US"*, for *Timber Cities: Transforming our Cities from Carbon Emitters to Carbon Sinks*, PEFC France, December 6, 2023.
"Emerging Mass Timber in the US", for Western Forest Products Leadership Meeting, in Vancouver, BC., November 28, 2023.
"Emerging Mass Timber in the US", for WFPA, Washington Forest Products Association, Olympia, WA, November 16, 2023.
"Emerging Mass Timber in the US" for WoodRise, Bordeaux, France, October 18, 2023.
International Mass Timber Conference 2023, "On Heartwood", Panel Discussion with A.P. Hurd, William Silva, March 28, 2023.
- 2022 *National Forest Products Week 2022*, Washington D.C., virtual presentation for American Wood Council, *GB710 – Mass Timber in Affordable Housing: Aesthetics, Affordability & Sustainability*, with Tom Chung, FAIA, Kevin Naranjo, USFS, Oct. 20, 2022.
International Mass Timber Conference 2022, Fireside Chat Moderator with Curtis Robinhold, Seth Bodnar, Gwendolyn Trice, Ariane Dienstag, April 14, 2022.
- 2021 *International Mass Timber Conference 2021*, Co-Host, with Will Novy-Hildesley, March 30-April 1, 2021.
International Mass Timber Conference 2021, Fireside Chat Moderator, with Anyeley Hallova, Tamara Veldboer, Dean Maltz, Shigeru Ban Architects, Graham Lowe, others,
- 2017 *Outstanding Project Award* for Interior Commercial by NWCB, Northwest Walls, Ceiling Boards for *Bellevue First Congregational Church*, with KHS&S Contractors, May 8.
Seattle Section Illumination Award for Interior Design for *Bellevue First Congregational Church*, with Blanca Lighting, April 27, 2017.
- 2011 *King County Building Green Excellence Green Tools Project of the Year award* for *Houghton TS Roof Improvement and Mitigation* project. with ABKJ, RW Beck, Hummel Architects, October 2011.
American Public Works Association, WA State Chapter, for *Houghton Transfer Station Roof Improvement and Mitigation* project, for *Structures less than \$5 Million* category. With ABKJ, RW Beck, and Hummel Architects. 2011.
- 1996 Associated General Contractors of Washington, 1996 Safety and Construction Excellence Award, for *The Paramount Theatre*, with NBBJ, Seattle, WA.
Associated General Contractors of Washington, 1996 Construction Excellence Award, for *St. James Cathedral*, with The Bumgardner Architects, Seattle, WA.
- 1994 Associated General Contractors, Award of Excellence, *Seafirst Gallery*.
Northwest Wall & Ceiling Bureau Project of the Year, *St. James Cathedral*, Seattle.

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- 2024 “St. Mark’s affordable housing and adaptive reuse development on agenda at Seattle Landmarks Preservation Board”, in Capital Hill Seattle Blog, by JSeattle, pg. 1, April 15, 2024.
 “Details emerge about St. Nicholas conversion”, by Daily Journal of Commerce staff, March 11, 2024, pg. 1.
 “Design Edition: Timber Aims for Gold at the Paris 2024 Olympic Games”, by Kriston Capps, Bloomberg CityLab, March 11, 2024.
- 2023 “A devastating fire allows an indigenous community to reclaim its roots”, by Jessica Baldwin, in CIVIL BEAT, Honolulu, HI, Dec. 11, 2023.
 “Heartwood receives TCO”, by Journal Staff, Seattle DJC, Nov. 24, 2023, pg. 1.
 “atelierjones brings hope and new homes to fire-ravaged community in CA”, by Emma Hinchliffe, A/E Editor, Seattle Daily Journal of Commerce, Nov. 8, 2023, pg. 2, 3.
 “PNW Mass Timber Tech Hub, led by OSU, gets federal recognition”, by Journal Staff, Daily Journal of Commerce, October 26, 2023.
 “Fire resistant, quake safe, climate friendly: Mass timber is on the rise as a construction alternative”, by Lisa Stiffler, GeekWire Impact Series | Sept. 25, 2023
 “atelierjones moves to Bullitt Center”, by Emma Hinchliffe, A/E Editor, pg. 1, Sept. 7, 2023.
 “CLT, The Present & Potential”, podcast with *Mindful Consuming*, interviews by Ruth True and Michael Bennett, August 19, 2023, at *Seattle Design Festival 2023 | Curiosity*, with Rico Quirindongo and Ethan Martin.
 “Greenville rising from the ashes two years later”, by Joe Rosato Jr., NBC BayArea News. <https://www.nbcbayarea.com/news/local/stories-by-joe-rosato-jr/greenville-dixie-fire-rebuild/3293134/>. Accessed August 10, 2023.
 “Mass Timber building can lower construction emissions in WA”, Bellingham Herald, by Jack Belcher, July 26, 2023, pg. 1.
 “Plan moves forward for Downtown Building”, Moscow-Pullman Daily News, by Anthony Kuipers, Daily News, July 7, 2023, pg. 1.
 “Timber! The Future of Tall Buildings?”, by Dan Chasan, Post Alley | Seattle, Apr. 20, 2023
 “How a Seattle Architect Helped make Timber Towers Legal in the US”, in Seattle Times, pg. B1, by Amanda Kolson, Hurley, Bloomberg News, Mar. 23, 2023.
- 2022 “Record-setting mass timber building tops out on Capitol Hill.”, by Emma Hinchliffe, Daily Journal of Commerce, Dec.15, 2022.
 “Winners announced for 2022 Honor Awards for Washington Architecture”, by Journal Staff, Daily Journal of Commerce, Nov. 9, 2022.
 “New Seattle project underscores rising interest in mass timber construction”, by Marc Stiles, Puget Sound Business Journal, Oct. 25, 2022.
 “3 Northwest projects win 2022 mass timber awards” by Journal Staff, Daily Journal of Commerce, July 8, 2022.
 “Six winning projects announced for USDA and Softwood Lumber Board’s net-zero timber competition”, by Matt Hickman, The Architect’s Newspaper, June 28, 2022.
 “Remaking Cities by Design | Interview with Susan Jones by Ray Gastil”, Remaking Cities Institute, Carnegie Mellon University, May 2, 2022.
 “International Women’s Day 2022: winning women talk careers, advice and trends”, blogpost by Hannah Holt, World Architecture News, 08 Mar 2022.

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- “Berkadia arranges \$25M loan for affordable units”, Daily Journal of Commerce, Dec. 16, 2021.
 - “Construction set to begin on Seattle's tallest mass timber building”, by Emma Hinchliffe, Daily Journal of Commerce, Nov. 23, 2021.
 - “Construction starts soon on state's tallest mass timber building”, by Marc Stiles, Puget Sound Business Journal, Nov. 17, 2021
 - “This family home near Lake Washington feels like an urban beach cabin”, by Sandy Dunham with photographs by Benjamin Benschneider, Seattle Times Pacific Northwest Magazine, October 24, 2021, pg. 18-21, Reprint from 2016.
 - “Tackling Climate Change on the Home Front”, ALTA Live! With Scott Shell, FAIA, Lydia Lee, moderator, June 2, 2021.
 - “Tackling Climate Change on the Home Front”, by Lydia Lee, photography by John Lok, Alta Journal, pg. 36-39, Spring 2021, Issue 15, *The Next West | Celebrating the People – and Ideas – Shaping Our Future.*
- 2021
- “A Love Affair with Wood Inspires One of the US's First CLT Houses”, by Camille LeFevre, Build With Rise, New Brunswick, Canada, accessed Mar. 24, 2021
<https://www.buildwithrise.com/stories/seattle-clt-house>
 - “It will be affordable and environmentally innovative but here's why a neighbor is fighting plans for the cross-laminated timber Heartwood Apartments”, by Ari Cetron, CHS Capitol Hill Seattle Blog, February 1, 2021.
 - “In the Pacific Northwest, a Mass Timber Movement Grows; A *SIDEWALK TALK* with Mass Timber pioneer, Susan Jones”, interview by Vanessa Quirk, Medium.com, Jan.14,2021.
- 2020
- “Capitol Hill Housing apartment using mass timber edges closer to MUP”, by Brian Miller, Daily Journal of Commerce, Nov. 20, 2020, pg1.
 - “Pre-Fabrication and Mass Timber”, *Cities of the Future*, Google Sidewalk Labs Podcast, aired Nov. 20, 2020, <https://medium.com/sidewalk-talk/episode-14-factory-based-construction-364098346d33>
 - “Capitol Hill Housing units to be built with mass timber”, by Brian Miller, Daily Journal of Commerce, March 16, 2020, pg1.
 - “Susan Jones, FAIA”, *Modern Architect* Podcast, recorded on Nov. 6, 2019, aired Mar. 5, 2020, live interview with Tom DiOro, at KZSU, Stanford University, Stanford, CA.
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 - “Capitol Hill Housing planning mass timber apartment building on E. Union”, by Jake Goldstein-Street, Jan. 17, 2020. <https://www.capitolhillseattle.com/2020/01/capitol-hill-housing-planning-mass-timber-apartment-building-on-e-union/>
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- “CHH revises plans for LGBTQ Housing following upzone”, by Brian Miller, Real Estate Editor, Daily Journal of Commerce, Nov. 8, 2019, pg. 1.
 - “Tall buildings out of timber? In the face of climate change, Seattle encourages it”, by Katherine Khashimova Long, The Baltimore Sun, Sept. 26, 2019.
 - “Seattle to see new wooden tower, lower carbon than concrete and steel”, by Katherine Khashimova Long, Sunday Seattle Times, front page story, Sept. 22, 2019, pgs. A1,18.
 - “A *Portrait of Devotion*” photo by Alan Berner, Easter Sunday Seattle Times, Apr. 21, 2019, pg. B1.
 - “*Waste Ecologies*”, by Susan Jones, Love & Regeneration, blog feature, April 2019, pgs. 28-39. https://issuu.com/thelorax/docs/love_and_regeneration_volume_2_issu/28
 - “*Ding Dong, the Wicked Witch is Dead, Part II: Living with the Monster, a.k.a. the Viaduct*”, by Ron van der Veen with Susan Jones” Arcade NW, blog post 20.Feb. 2019, <http://arcadenw.org/blog>.

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- 2018
- "State revises codes to allow taller mass timber structures", by Journal Staff, Seattle Daily Journal of Commerce, Dec. 4, 2018.
 - "Hilarious over-abundance of good work' greets AIA jury; 12 projects win", by Clair Enlow, Seattle Daily Journal of Commerce, Nov. 7, 2018, pg. 1.
 - "AIA Seattle picks 13 winners for 2018 awards", by Journal Staff, Seattle Daily Journal of Commerce, Nov. 7, 2018.
 - "Seattle-based atelierjones creates one of the first all-CLT residences in the United States", by Antonio Pacheco, The Architect's Newspaper, May 10, 2018, pg.1.
<https://archpaper.com/2018/05/atelierjones-crafts-odd-lot-research-house-clt/#gallery-0-slide-0>
 - "Susan Jones Advances Tall Timber", by UW Architecture, College of the Built Environments, April 19, 2018, accessed April 21, 2019.
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 - "Jones and Boddy sign their books" by Journal Staff, Seattle Daily Journal of Commerce, February 28, 2018.
- 2017
- "Susan Jones writes Mass Timber book" by Journal Staff, Seattle Daily Journal of Commerce, December 27, 2017.
 - "Magazine names tiny Seattle architecture firm seventh best in design", by Marc Stiles, Puget Sound Business Journal, November 14, 2017, pg. 1.
 - "Bellevue Church wins AIA Award", Seattle Daily Journal of Commerce, pg. 1, by Journal Staff, September 20, 2017.
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- "Timber's popularity growing within commercial construction", by Steve Abel, Interview with Susan Jones, in ProudGreenBuilding, accessed November 28, 2016:
<https://www.proudgreenbuilding.com/articles/timbers-popularity-growing-within-commercial-construction/>
 - "Skyscrapers made of wood? NBM show argues for alternative to steel, concrete", by Mark Jenkins, The Washington Post, December 16, 2016.
 - "State is trying CLT in 5 elementary schools", by Journal Staff, the Daily Journal of Commerce, August 1, 2016.
 - "Landmarks board gets update on Selig project", by Journal Staff, pg. 1, Daily Journal of Commerce, August 3, 2016.
 - "State is trying CLT in 5 elementary schools", by Journal Staff, the Daily Journal of Commerce, August 1, 2016.
 - "Selig's tower shrinks, slashes amount of office space", by Journal Staff, pg. 1, Puget Sound Business Journal, June 14, 2016.
 - "Selig shrinks plan for tower on old Federal Reserve Building", by Mike Rosenberg, Seattle Times Business Section, pg. B1, June 13, 2016.
 - "Selig wants to add eight floors to Federal Reserve Building on Second", by Lynn Porter, pg. 1, Daily Journal of Commerce, June 13, 2016.
 - "Old office space becomes worship space for relocated Bellevue church", by Lynn Porter, Daily Journal of Commerce, pg. 1, April 28, 2016.
 - "This family home near Lake Washington feels like an urban beach cabin", by Sandy Dunham with photographs by Benjamin Benschneider, Chicago Tribune, Home Section, page 100, February 21, 2016.
 - "This family home near Lake Washington feels like an urban beach cabin", by Sandy Dunham with photographs by Benjamin Benschneider, Miami Herald, Home & Garden, January 25, 2016.
 - "This family home near Lake Washington feels like an urban beach cabin", by Sandy Dunham with photographs by Benjamin Benschneider, Seattle Times Pacific Northwest Magazine, January 17, 2016, pg. 18-21.

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- 2015
- "Building with CLT", by Maria Dolan, pg. 18-20, in Ampersand, published by Forterra, Seattle, WA, Dec. 2015
 - "CLT Panels rise in Bellevue church sanctuary", by Journal Staff, pg. 1, Daily Journal of Commerce, Nov. 4, 2015.
 - "Wood in Architecture 2015" WAN Awards Entries, by Francesca Russell, editor, <http://backstage.worldarchitecturenews.com/wanawards/project/clthouse/?source=sector&selection=all>, July 3, 2015.
 - "Critical Mass: Cross-Laminated Timber: Is it strong enough to build high-rises – and revive a legacy Northwest industry?", by Andrea Watts and Leslie Helm, Seattle Business, June 2015, pgs. 40-45.
 - "Lofty Ambitions", by Mandolin Brassaw, on Pike Station and the Bowen Loft, Seattle Magazine, May 2015, pg. 52.
 - "CLT House by Susan Jones shows the future of sustainable, green and healthy housing", by Lloyd Alter, editor of TreeHugger.com, March 30, 2015. <http://www.treehugger.com/slideshows/green-architecture/clt-house-susan-jones-model-sustainable-building/>
 - "Bellevue church converting 1970's office building into a 'space of awe'", by Journal Staff, Daily Journal of Commerce, March 23, 2015, pg. 1.
 - "Here's how to turn an old office building into a Sacred 'Space of Awe'", by Marc Stiles, Puget Sound Business Journal, March 10, 2015.
- 2014
- "Little House in a Little Neighborhood Makes a Big Impact", King-5 TV, Dec. 22, 2014.
 - "Installing panels for CLT house should take crew about ten days", by Journal Staff, Daily Journal of Commerce, December 9, 2014, pg. 1.
 - "First CLT House Coming to Madison Park", Urbnlivn Blog, Dec. 5, 2014.
 - "Lessons for Seattle from Colombia", by Journal Staff, Daily Journal of Commerce, October 8, 2014, pg. 3.
 - "Church pays \$15 million for downtown Bellevue office building", pg. 1, Puget Sound Business Journal, Feb. 12, 2014.
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PROJECT EXPERIENCE: ARCHITECTURE AND PLANNING

atelierjones

- 2024 *Harlem Mass Timber Housing, 15-21 – W. 124th, New York City, NY.*
Shoreline Mass Timber House, Shoreline, WA.
Hackathon, Heartwood Replicated, Sunnyvale, CA.
- 2023-24 *Roundhouse Maidu Youth Education Center, Greenville, CA, under construction 2023-24.*
Sierra Institute Headquarters, Taylorsville, CA.
Whittier Mass Timber Office Building, Whittier, CA.
- 2022-23 *Sierra Institute Modular Mass Timber Replacement Homes for the Dixie-Fire Communities, Greenville, CA. Completed 2023.*
Tabernacle Chapel, Our Lady of Guadalupe, Seattle, WA.
Alaskan Copper & Brass Mass Timber Distribution Warehouse, Kent, WA.
Kenmore House, prefabricated 3,200 SF mass timber single family residence. Under construction 2024.
- 2019-23 *Heartwood | Workforce/Middle Income Housing, 126 units for Capital Hill Housing, Mass Timber 8-story multi-family building, using the new Type IV-C building codes.*
Shortstack Modular Mass Timber Workforce Housing, Portland, OR.
Methow House, prefabricated 1,600 SF mass timber single family residence.
The Nature Conservancy, LCA studies, building modeling and takeoffs, for 18 buildings, @ 96,000 SF of office/housing, 8, 12 and 18 stories in the PNW, Northeast and the Southeast from Mass Timber, Type IV-C, IV-B, IV-A. With UW COE SEFS, CORRIM, Forest Products Laboratory.
Schweitzer Basin Cabins, Prefabricated Modular Mass Timber, Sandpoint, Idaho.
Inhabit Burwell, 56 units of workforce housing small efficiency units in Bremerton, WA, with OneBuild.
- 2018-25 *R&D Modular, 5 middle income housing prefabricated mass timber project for a dense urban site across from a highly diverse elementary school, and new public transit, in Seattle, WA.*
Bonney-Watson, Master-planning and architectural design for a 25,000 SF addition to an existing mausoleum of an 87 acre memorial park in SeaTac, WA.
Trinity Lutheran Church Renovation, interior renovation of 1970 church, Santa Barbara, CA.
New Townhomes, Eight townhome units designed with Passive House detailing in North Seattle.
- 2017-18 *Inhabit Burwell, 56 units of modular prefabricated workforce housing projects in Bremerton, WA, with OneBuild.*
OneBuild Columbia City, 39 units of modular prefabricated workforce housing in Columbia City, Seattle, WA.
Our Redeemers Lutheran, addition/renovation of a 1940's church in Ballard, Seattle, WA.
- 2016-17 *CLTSchool, Prototype Modular School classrooms for DES, including Wapato and Toppenish School Districts in Yakima Co., with NAC Architecture. Completed 2017.*
Federal Reserve Bank Rehabilitation and Addition, 150,000 sf addition to the 100,000 sf Federal Reserve Bank in downtown Seattle, with Bain LLC.
- 2015-17 *RailHouse, 13-unit apartment project off of Columbia City Light Rail line in south Seattle. Completed 2017.*
- 2014-15 *Mary Queen of Peace, Screening and relocation of Tabernacle behind existing Altar in large 2,000 person church in Sammamish, WA. Completed in June 2015.*
- 2014 *Mercer Island Center for the Arts, concept design for a 33,000 sf arts center in Mercer Island's Meadowdale Park, with Framework LLC.*
- 2013-16 *Bellevue First Congregational Church, 43,000 sf adaptive reuse project to convert a suburban office building into a First Congregational Church. Completed 2016. .*
- 2012 *Cinnamon House, 2,700 sf single family residence in southwestern Sri Lanka, east of Galle.*
- 2012 *Rock House, 2,800 sf single family residence in southwestern Sri Lanka, west of Galle.*
- 2012-13 *Pike Station, Interior Design, Bowen Loft.. Completed June 2013.*
- 2011-15 *CLTHouse, 1,500 sf single family residence in Madison Park, Seattle, from CLT. Completed in June 2015.*

PROJECT EXPERIENCE: ARCHITECTURE AND PLANNING

atelierjones

- 2011 *The South Wall at the North Lot Urban Farm*; 3,000 sf urban farm comprised of a 200 ft long by five-story high vertical greenhouse attached to a five story parking garage for the North Lot Development by Daniels Real Estate. Concept package.
The North Lot Urban Farm; 3,000 sf urban farm comprised of 150 flexible greenhouses for the North Lot Development by Daniels Real Estate. Concept and pricing package.
International Living City Competition, submitted with i-sustain.org. With Lesley Bain, Weinstein A|U, Ray Gastil, gastilworks and others.
- 2010 *The Marlborough House*, renovation of 83-unit 1927 Gothic Revival brick apartment tower on First Hill, in downtown Seattle. Completed March 2011.
atelierjones: WORK 2006-2009, Exhibition design using 1000 recycled cardboard tubes to create exhibit display structure for architectural exhibit at University of Washington.
- 2009-12 *St. Paul's Episcopal Church Renovation*. Renovation of the Steinhart/Therrault 1962 church at the base of Queen Anne Hill in Seattle. Completed March 2012.
- 2008-16 *Wards Cove Waterfront Rowhouses*, design of 21 new rowhouses along the eastern banks of Lake Union, designed with sustainable features as part of the nbbj-designed master plan for Wards Cove. Construction 2013-2015.
- 2008 *Paramount Theater Tower*, Renovation of a 1922 Priteca designed Historic Landmarked nine story tower, to create a mixed use building containing restaurants, bars, performing arts spaces, rehearsal spaces, non-profit offices and classrooms in downtown Seattle.
Paladino Tenant Improvement, Tenant improvement for a 7,000 SF space in a 1920 warehouse in downtown Seattle. Reclaimed wood was used to create an entry experience that reflects the highly sustainable values of the client – an internationally renowned firm for sustainability consulting. LEED-Silver targeted. Completed 2008.
- 2007-11 *Pike Station*, design of 7-unit residential building in the Madrona neighborhood, designed to meet the sustainability goals of the Living Building Challenge. Completed July 2013.
PropelBioFuels Fueling Stations, design of prototype fueling stations for a venture-capital funded startup to distribute locally produced biofuels up and down the west coast. Completed in 2008.
High Point Block 32 Housing, design of 174 units of mixed-income housing for Seattle Housing Authority. Build Green 4-star and LEED Silver, targeted.
Wards Cove, 9-acre Lake Union property, inc. sustainable renovation for 20,000 sf waterfront marina building into creative office space. Completed February 2009.
- 2006 *FAA Air Traffic Control Tower Renovation /new Administration Building*, in Twin Falls, ID.
Starbucks Green Roof, design of a 43,400 sf inhabitable green roof for the Starbucks World Headquarters in Seattle, WA.
VO SHED, design of a shed to upcycle used vegetable oil for fuel in adapted vehicles, for the VO COOP, in Capital Hill, Seattle.
Seattle Public Utilities Recycling Station Upgrades, renovation of a 30,000 warehouse in Fremont for ReCycling Dropoff programs.
Fairhaven Marina Comp Plan Update, for the Port of Bellingham, with Reid, Middleton Engineering.
- 2005 *Sustainable Cabin in Lake Chelan*, design of a 1,200 sf cabin in eastern Washington, using sustainable design principles.
Gibraltar Tower, renovation of the 1930's 9-story highrise in downtown Seattle.
- 2004-5 *The Seattle Tower*, renovation of the landmark historic 1929 Art Deco 27-story highrise, in downtown Seattle.
La Connor Marina Planning Vision, with Reid, Middleton Engineering, for the Port of Skagit County.
- 2003 *Bellingham Waterfront Futures Vision*, with the AIA Design Assistance Team, 137 acre urban design vision for the formerly occupied Georgia-Pacific industrial site.
Seattle Waterfront Vision, with Allied Arts and the University of Washington Graduate School of Architecture, urban design and architectural vision for the Seattle Waterfront post-viaduct.

PROJECT EXPERIENCE: ARCHITECTURE AND PLANNING

Design Partner, nbbj

- 2002-3 *Richmond Laundry Block*, 400,000 sf mixed use building for NBBJ new Seattle headquarters. LEED-CI Gold.
Cobb Building, Adaptive Reuse. 120,000 sf conversion of a 1915 federal landmark building from medical offices to downtown high end rental apartments.
Valley-Mercer Competition, 1,500,000 sf mixed use vision for 5 waterfront urban blocks at the base of South Lake Union in Seattle.
- 2002 *World Institute for Environmental Health*, NBBJ Design Leaders Charrette Competition, second runner up.
Richmond Laundry Block, 400,000 sf mixed use study for Vulcan Inc., including 270 units of median income housing, 150,000 sf creative office, retail, restaurants, inn.
160 Castlereagh, 900,000 sf highrise in downtown Sydney for Lend Lease Developments, won competition at jury stage, awarded to local firm through city process.
- 2001-02 *Endur Enterprise Computing Campuses*. Technology campuses offering large scale data center infrastructure. 13 million sf prototype design, included vision, design, and marketing video.
- 2001 *World Trade Center*, NBBJ Design Leaders Charrette Competition, first place.
Opus/Harbor Mixed Use Development. Seattle, WA. Schematic Design for a 220,000 gsf office/retail building and 100,000 gsf housing project on First Hill in Seattle.
- 2000-01 *Spieker Properties Development*, Bellevue, WA. Master plan and design through construction documents of a 650,000 gsf office development.
- 1999-2001 *Mercer Island Presbyterian Chapel*, Mercer Island, WA. Probono design and renovation of a small prayer chapel off of the main nave. With Steve McConnell. Completed 2001.
- 2001 *Pratt Art School Extension Study*, Seattle, WA. Master Plan study for an 80,000 gsf expansion of a local art school.
- 1999-2001 *International Housing/Conference Center Village*, Tokyo, Japan. NBBJ design consultant to Ishimoto Architects, Tokyo, for 400,000 sf housing and conference center for international scholars.
- 1999 *Swedish Hospital Hotel at Madison*, Seattle, WA. Study for a 120,000 gsf hotel on First Hill in downtown Seattle.

PROJECT EXPERIENCE: ARCHITECTURE AND PLANNING

Design Lead, nbbj

- 2000-1998 *Meydenbauer Place*, Bellevue, WA. Schematic design for a major \$300 million mixed use development on a downtown site in Bellevue, with NBBJ. Collaborated extensively with multiple architectural and client teams to develop concepts for retail, cinema, hotel, office, garage and convention center users of the superblock. Prepared Environmental Review/Design Review documents for the City of Bellevue.
- 1998 *Wesley Foundation*, Schematic Design for 70,000 sf mixed use project student meeting rooms and chapel with commercial office and retail spaces.
Seattle School District, Renovation of the old Post Office headquarters building into consolidated offices for the Seattle School District. MUP drawings finalized for the Seattle Land Use process.
- 1998 *Seattle Steam Plant Feasibility Study*, Seattle, WA. Study for a 120,000 sf mixed-use project at the foot of the Harbor Steps in downtown Seattle.
- 1997 *4th and Union Study*, Seattle, WA. Feasibility study for a major 5 star hotel on an existing downtown block.
1st Avenue Study, Feasibility study for a mixed use project in Pioneer Square, Seattle.
Seattle University Student Housing, Seattle, WA. Design of 300 bed student housing project over 600 car garage on major urban campus.
SRO Feasibility Study, Bellevue, WA. Master Plan development of a 250,000 sf superblock in Bellevue, specifically testing the viability of 30,000 sf office tower floorplates with property owners and city building officials.

PROJECT EXPERIENCE: ARCHITECTURE AND PLANNING

Design Lead, nbbj

- 1996-98 *Tochterman Block.* Bellevue, WA. Masterplan design for a major \$300 million mixed use development on a downtown site in Bellevue. Worked closely with landowners, urban and retail developers, retail and cinema tenants, hotel operators and local jurisdictions to develop the 1.2 million GSF project.
- 1996-7 *Wesley Foundation Mixed-Use Student Housing.* Seattle, WA. 75,000 sf mixed use - office, retail and student housing project for Methodist student organization at the University of WA. Project developed out of a studio at the University of Washington.
- 1995-96 *Presbyterian Hospital Physician's Office Building, (POB).* Albuquerque, NM. 168,000 sf medical office building, with NBBJ. Project cost: \$32.8 million. Completed Jan. 1998.
- 1994 *Paccar Pavilion.* Bellevue, WA. 20,000 sf. tennis pavilion as an addition to existing branch bank. Project cost: \$3 million. Completed April 1996.

PROJECT EXPERIENCE

project designer

- 1994 *The Marian Chapel.* Seattle, WA. Designed, pro bono, small veneration chapel in context of \$8 million renovation of St. James Cathedral. Completed December 1994. With Bumgardner Architects.
- 1993 *Seafirst Gallery.* Seattle, WA. 3,000 sf. gallery for Seafirst Bank. Project cost: \$300,000. Designed small public art gallery for the rotating collection of a major private bank. Completed September 1993.
- 1989 *Palmer's Lingerie Shop,* Vienna, Austria. 2,000 sf. high end custom retail shop in an historic building in central Vienna, with Boris Podrecca. Performed all C.A., developing details on site during the eight-week construction period. Project cost: \$500,000.
- 1987 *Biedermeier Exhibition Printing Pavilion.* Vienna, Austria. 100 sf. wood and glass exhibition pavilion, with Boris Podrecca.
- 1993-94 *Paramount Theater.* Seattle. \$10 million renovation of a 1927 vaudeville theater, with NBBJ.
- 1992 *University of Rochester Medical Center/Ambulatory Care Project.* Rochester, NY. Conceptual design of a 500,000 sf. addition of ambulatory care clinics and access center for the entire hospital complex, with NBBJ.
- 1991 *Kirkland Gateway,* Kirkland, WA. Schematic design for a 30,000 sf. office building with a 30,000 sf underground garage, with NBBJ. Project cost: \$3 million.
- 1990 *US West/New Vector Corporate Headquarters.* Issaquah, WA. Design development of 60,000 sf. symbolic hub of a 600,000 sf. corporate headquarters with NBBJ.
- 1989 *Office Renovation Glaser, Empire State Building,* New York, NY. Designed construction and detail drawings for 1,500 sf office space, with Boris Podrecca,

PROJECT EXPERIENCE

programming, facilities planning, cost estimating

- 1993 *United States Coast Guard, GOCO Facility.* Kodiak, Alaska. Led programming and estimating effort for 100,000 sf. analysis of contractor operations on the largest Coast Guard base in Alaska, with NBBJ.
- 1992 *Group Health Central Hospital, Radiology Wing.* Seattle, WA. Master planning and programming effort for the expansion of the existing radiology wing, with NBBJ.

PROJECT EXPERIENCE

construction documents, construction administration

- 1993 *4245 Roosevelt UW Medical Clinic Tenant Improvement.* Designed and documented interior elevation package for health clinic, including custom folder fixtures, with NBBJ.
- 1992 *West Lake Union Center.* Seattle, WA. Designed and documented all window/curtain wall details and schedules for 350,000 sf. commercial office building, with NBBJ.

PROJECT EXPERIENCE

construction documents, construction administration

- 1990 *Haus Glaser*, Vienna, Austria. Assumed responsibility for project during early phases of C.A. of 3,500 sf, \$1 million custom home, with Boris Podrecca.
- 1988 *Becton Dickinson Headquarters II*. Franklin Lakes, NJ. Designed specialized interior elevations for 300,000 sf corporate headquarters, with Kallmann, McKinnell, Wood.
- 1987 *Talbot House*, Camdon, Maine. Drew interior elevation package for 4,000 sf custom home, with Dean, Tucker, Shaw.
- 1987 *Chiltern Estate Renovation*. Hillsboro, CA. Design development interior elevations of a 50,000 sf existing Tudor villa, with Holt, Hinshaw.
- 1979 *Private Homes*, Bellingham, WA. Drew working drawings for custom homes, with Sid Nesbit.

PROJECT EXPERIENCE

project assistant - civic and commercial office

- 1987 *West Hollywood Competition*. Hollywood, CA. Produced perspectives for civic center competition, with Holt, Hinshaw.
- 1986 *Fan Pier Project*. Boston, MA. Schematic design team member for two 25-story commercial office towers, with Cesar Pelli.
- 1985 *Embarcadero Terraces*. San Francisco, CA. Presentation drawings for historic commission approvals for a office complex in the wharf district, with Munselle, Brown.

PROJECT EXPERIENCE

project assistant - exhibition and retail

- 1989 *Technical Museum Exhibition Pavilion*. Vienna, Austria. Assisted in drawing and exhibition layout for a 8,500 sf. wood exhibition pavilion, with Boris Podrecca.
- 1987 *Biedermeier Exhibition*. Vienna, Austria. Assisted in drawing and documenting a 20,000 sf. national exhibition on the historical Biedermeier era, with Boris Podrecca.
- 1985 *Dakin Toy Manufacturers*. Brisbane, CA. Concepts for showroom, with Munselle, Brown.
- 1984 *Aramco Oil and Gas Museum*. Saudi Arabia. Modelmaker for 80,000 sf educational museum with The Burdick Group.
- 1983 *Primate Museum*. San Francisco, CA. Modelmaker for zoo exhibit area with The Burdick Group.
Espirit Corporation. San Francisco and Los Angeles, CA. Developed full-scale prototypes for retail clothing display fixtures for showrooms designed with Joe D'Urso. With The Burdick Group.

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS

The Catholic University of America, Washington D.C.

- 2018 *10th Annual Walton Critic*, Fall 2018, Sacred Space and Cultural Studies Graduate Degree Program, with Professor Julio Bermudez, Professor "Towards a Simplicity of Death".
- 2015 *Walton special guest critic* Nov. 11-13, 2015, Sacred Space and Cultural Studies Concentration, Graduate Degree Program, with Professor Julio Bermudez, Professor Michael J. Crosbie, FAIA, and Joan Soranno, FAIA, 2015 Walton Guest Critics.

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS

Washington State University

- 2018 *Affordable Housing Strategies for Seattle*, May 14-June 30, 2018, Summer Studio, Seattle. WSU Graduate Degree Program, with Lecturer Juliette Dubroca, WSU.

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS

University of Oregon/Portland Campus

- 2012 *Material Culture: Sri Lanka*
Graduate level Intermediate Studio. Program was a 20,000 SF non-profit woodworking institute in a rural village of southern Sri Lanka, and a 40,000 SF net-zero garden office building near the airport of Colombo, the capital city of the country. Studio examined paradigms of postcolonial thought as well as models that embraced the rich material culture of the country, and worked within social constructs to create opportunities for rural villages to create and maintain sustainable, economic models of growth, under the demands of the tropical environmental climate. 20 students, co-taught with Josh Hilton. Architecture 4/598 Spring Quarter 2012.
1-5 evaluation: *mean/medium: 4.57/5.00*

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS

University of Washington

- 2021 *re:WILD Architecture 506D*.
Graduate Design Studio focusing on wood, regenerative forests, and urban infil mass timber modular housing. Fall Quarter 2021.
1-5 evaluation: *medium: 3.8*
- 2018 *Graduate Thesis Studio. Architecture 700*.
Team taught 18 students through the design of their Graduate Masters' Thesis project during the ten-week Fall Quarter 2018. With Rick Mohler.
1-5 evaluation: *medium: 3.2*
Challenge Index *3.7 out of 5 (5 highest)*
- 2016 *Material Culture: CLT: UW Center for Wood Innovation: Grow Your City!*
Graduate level Research/Design Studio, Architecture 503. Sustainability focused building studio focused on a comprehensive building program exploring new regionally focused uses of Cross-Laminated Timber.
Architecture 503, Fall Quarter 2016.
1-5 evaluation: *adj. med/medium: 3.6/3.5*
Challenge & Engagement Index *5.8 out of 1-7 7(highest)*
- 2013 *Material Culture: CLT: Seattle Center for Buddhism*
Graduate level Intermediate Studio, Architecture 502. Sustainability focused building studio focused on a comprehensive building program exploring new regionally focused uses of Cross-Laminated Timber.
Architecture 502, Spring Quarter 2013.
1-5 evaluation: *adj. med/medium: 2.6/2.5*
Challenge & Engagement Index *5.1 out of 1-7 7(highest)*

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS, cont.

University of Washington

2012

Central District Public Scholars Institute: Seattle JAZZED

Graduate level Intermediate Studio, Architecture 500. Urban design focused building studio focused on a comprehensive building program of 33,000 sf for a non-profit educational and performance music building in the Central District of Seattle. Collaborative groups worked for 4 weeks over the quarter to develop group master plans that then defined the building footprints for four different institutional buildings of the campus for the CDPSI, including Center for Civil Rights, Arts as Social Change, Active Futures, and Seattle JazzEd. Students then completed their individual building designs, incorporating tectonic and structural support coursework, as well as technical NAAB criteria, including life safety and accessibility. With Dr. Sharon Sutton, FAIA Architecture 500, Fall Quarter 2012.

1-5 evaluation:

adj. med/medium: 3.8/3.9

Challenge & Engagement Index

6.3 out of 1-7 7(highest)

2011

Urban Greenhouse for Seattle Central Community College, Comprehensive Studio,

Graduate level comprehensive studio, emphasizing NCARB requirements. Program was a 30,000 SF laboratory and classroom building for SAgE, the Sustainable Agricultural Education program at Seattle Central Community College, on Capital Hill in Seattle, WA. Included soil-based and hydroponic greenhouses, with an emphasis on vertically integrated building façade greenhouses. Adjacent to an existing 150,000 sf existing 1960's 3 story garage which was an option for the students to integrate. Architecture 503, Fall Quarter 2011.

1-5 evaluation:

adj. med/medium: 4.5/4.5

2010

BE LAB, Constructed Frontiers: The Duwamish River Valley, Architecture/Landscape Architecture Undergraduate/Graduate Design Studio, Spring Quarter 2010. Interdisciplinary Studio taught with Ben Spencer, Assistant Professor of Landscape Architecture, and Brian Gerich, Architects without Borders, in collaboration with Cari Simpson, Duwamish River Cleanup Coalition.

1-5 evaluation:

adj. med/medium: 3.7/3.8

Challenge & Engagement Index

5.9 out of 1-7 7(highest)

2008

Graduate Thesis Studio. Architecture 700.

Team taught 22 students through the design of their Graduate Masters' Thesis project during the ten-week Spring Quarter 2008. With Rick Mohler.

1-5 evaluation:

adj. med/medium: 3.9/3.7

Challenge & Engagement Index

6.8 out of 1-7 7(highest)

2007

Graduate Thesis Studio. Architecture 700.

Team taught 21 students through the design of their Graduate Masters' Thesis project during the ten-week Spring Quarter 2007. With Elaine LaTourelle and Rick Mohler.

1-5 evaluation:

adj. med/medium: 3.8/3.8

Challenge & Engagement Index

6.6 out of 1-7 7(highest)

2005

A Sustainable Modular Cabin. Architecture 505.

Sustainable design research and design of a small, modular, low cost cabin on Lake Chelan, in eastern Washington. Clients participated in the students' experiences, and site, climate, budget and program ideas were incorporated into the studio.

1-5 evaluation:

adj. med/medium: 3.9/3.8

Challenge & Engagement Index

4.9 out of 1-7 7(highest)

ACADEMIC EXPERIENCE: GRADUATE DESIGN STUDIOS, cont.

University of Washington

- 1993 *The Metropolitan Corridor. Architecture 504.*
Investigation of a residual site created by the confluence of the historical city grid and the railroad tracks. Students were asked to design their own program and building within a conceptual framework for the site.
1-5 evaluation: 10 responses/13 students: 3.93
- 1992 *A Center for Radio. Architecture 505.*
Design of a center celebrating radio, its music archives and a center for the performing arts.
1-5 evaluation: 11 responses/13 students: 3.91

ACADEMIC EXPERIENCE: UNDERGRADUATE DESIGN STUDIOS

University of Washington

- 1998 *Cemetery at Discovery Park. Architecture 401.*
Design of a non-denominational cemetery in an rural setting on the ocean's edge. Students chose their own site from a 590 acre area. *Guests: Professor Luanne Smith, Department of Landscape Architecture, Kevin Stoops, Discovery Park Manager.*
1-5 evaluation: 8 responses/12 students 3.38
- 1996 *Sanctuary for the Wesley Foundation. Architecture 401.*
Design of different programmatic and zoning scenarios of a mixed use building to house the student organization of the Methodist Wesley Foundation. In cooperation with the board members, student members and alumni of the Wesley Foundation.
1-5 evaluation: 10 responses/13 students: 3.0
- 1992 *Sanctuary in Pioneer Square. Architecture 400.*
Design of a shelter for the homeless operated by a Jesuit priest in an historic context.
1-5 evaluation: 12 responses/13 students: 3.85
- 1991 *Cemetery at Discovery Park. Architecture 400.*
Design of a non-denominational cemetery in a rural setting on the ocean's edge. Students chose their own site from a 590 acre area.
1-5 evaluation: 4 responses/13 students: 4.63

ACADEMIC EXPERIENCE: GRADUATE LECTURE COURSES

University of Washington

- 1998 *Design Development. Architecture 570. Spring 1998.*
Required lecture course to second year graduate students as companion course to the Tectonic Studio. Course looked at buildings from their concept to their detail work, and explored the nature of systems integration with a design concept.
1-5 evaluation: 26 responses/40 students: 3.42

ACADEMIC EXPERIENCE: UNDERGRADUATE/GRADUATE SEMINARS

University of Washington

- 1999 *Seminar in Tectonic Theory. Architecture 498. Winter 1999.*
Investigation of the history of the concept tectonics through case studies and readings from the 19th and 20th centuries.
1-5 evaluation: 7 responses/7 students: adj. med/medium 4.46/4.76
- 1996 *Seminar in Tectonic Theory. Architecture 498. Summer 1996.*

ACADEMIC EXPERIENCE: NEW COURSEWORK DEVELOPED

University of Washington - Graduate Seminar

- 1995 *Seminar in Tectonic Theory. Architecture 498.* Summer 1996. Potential applications for course include Theory Course accompaniment to Construction Management Department, College of Architecture and Urban Planning and related seminar for Graduate Studio, Architecture 502. Course developed out of research conducted while on Fulbright Grant, 1994-95.

ACADEMIC EXPERIENCE: EXISTING COURSEWORK DEVELOPED

University of Washington - year one/3-Year Graduate Program

- 1997-8 *Design Development, Architecture 570.* Spring 1998.
Expanded upon the scope of second-year graduate required course in understanding the design development stage of a project, particularly in the relationship between the concept of the project and its detailing. Particular changes involved broadening the scope of the course from a primarily local focus to a more national/international focus on case studies. Involved Graduate Assistants to expand course support materials, including original drawings, as well as slides.
- 1996 *A Center for Ethics in Scientific Research. Architecture 305:*
Developed program for team taught first year graduate studio for non-architectural majors, emphasizing exterior spatial relationships, analytic tools and tectonic/spatial issues through the use of large scale models to develop projects.

ACADEMIC EXPERIENCE: INDIVIDUAL INSTRUCTION: THESIS COMMITTEE CHAIR

University of Washington

- 2011 Weilan Zhang, "*Waste to Energy: Waste as Building Material*"
1999 Rob Curran, "*An Astronomical Observatory*"
1998 Kent Greene and Ziad Shehab, "*Identity and (In)difference. Cultural Interpretation and Re-Presentation Through a Meeting Hall for a Hypothetical International Dock Worker's Organization*".
1998 Pakorn Mahapant, "*Centre Pompidou: The 21st Century*"
1998 Mark Gesinger, "*A Space for Healing: Architecture of Medicine; Past Present to Future.*"
1997 Frances Lee, "*Domestic Space on Guam: Persisting Cultural Values as seen through a Cultural View.*"
1997 Todd Lowe, "*The Site of Mourning: Funerary Architecture and Ritual in the Edge between Park and Cemetery.*"

ACADEMIC EXPERIENCE: INDIVIDUAL INSTRUCTION: THESIS COMMITTEE MEMBER
University of Washington

- 2020 Michelle Culaba, *Reimagining Satsop: Future Life for an Industrial Ruin*
- 2019 Elaine Palacios, *Alt Mercer: Rethinking the Development and Design of Mercer Megablock*
- 2018 Mike Ennen, *Mass Timber: The Woods, The Neighborhood and The City*
- 2017 Zach Jorgensen, *Ecological Plan for South Bellingham*
- 2016 Pardies Moinzadeh, *Temporary Contemplative Space; Sanctuary for the Mind*
- 2015 Mariam Hovhannisyian, *Exploring the Feasibility of CLT & Mass Timber Construction for Mid-High Rise Commercial Office Building in Seattle.*
- 2015 Ezekial Jones, *CLT Test Cases*
- 2014 Olga Amigud, *"Brushy Mountain, Tennessee: Looking Back"*
- 2012 Mary Fialko, *"The Intersection of History and Place: Socio-spatial Strategies for Housing Displaced Women and Artists in Pioneer Square"*
- 2012 Jess Kingsley, *"North Cascades Train Disaster Memorial"*
- 2011 Andy Brown, *"Alternate Occupancy: Reuse of Urban Parking Garages"*
- 2009 Isabel Rivera, *"Low income housing relocation for families in Chile"*
- 2008 Gifty John, *"The Anacostia; A Barge Afloat"*.
- 2007 Zigurds Greivulis, *"Composing with Light: Simulation Based Design of Library at Seattle Center"*.
- 2007 Karen Chiu, *"Patterns of Living: Adaptation of the Chinese Living Patterns to Southeast Seattle."*
- 2007 Lee Stephen Roberts, *"Everyday Ritual; A Bathhouse as a Third Place for Seattle's International District"*.
- 2006 Sebastian Quinn, *"The Japanese-American Internment Experience Observed"*.
- 2005 Mads Graakjaer, *"A Modular Home System"*.
- 2004 Justin Irons, *"PC1-North: Bridging the City to the Water"*
- 2000 Min Cho, *"Bridging Water and Land. Design for a Multi-modal Transportation Center."*
- 2000 Jeff Smith, *"A Cinema for Kentish Town Locks"*.
- 1999 Bingham Lai, *"Preserving the Himalayan Culture. Design for Himalayan Heritage Centers in Northern Nepal"*.
- 1999 Maya Foty, *"Evolution of a Culture: Design for a Museum of Emigration in Budapest."*
- 1998 June Wong, *"A Mass Media Center for Hong Kong"*.
- 1998 Rachel King, *"A Museum of Loss for Port Townsend"*
- 1998 Dean Kralios, *"Continuity and Change: A Field Station in a Greek Mountain Village"*
- 1997 James Wong *"Interpretation of Chinese Perspective: Reading of Hong Kong City."*
- 1997 Amy Struckmeyer *"Articulating a Dissonant History: The Site of Memory in a Unified Berlin"*
- 1997 Margaret Parker-Salop, *"An Addition and Renovation to the Stanford University Art Museum"*.
- 1996 David Sarti, *"Residual Site + Building=Opportunity, Dignity and Democracy"*
- 1996 Thomas Nielson, *"An Architecture of Fiction: A Seattle Facility for the Multimedia Industry"*
- 1995 Gloria Peterson, *"Giving Voice: Women in Architecture/Pacific Northwest"*
- 1994 Kate Kulzer *"A Library Along the Information Superhighway: Spatial Implications of Cultural Change"*.
- 1994 Andrew Phillips, *"Washington Hall: A Case for Urban Adaptive Continuity"*.
- 1994 Jim Visscher, *"The Place Between. A Cultural Center for the Duwamish Tribe"*.
- 1994 Mitch Kent, *"Seattle Commons Public School: An Exploration in Urban Educational Typology"*.
- 1993 Yen-Ming Huang, *"A Spatial Montage: A Film Image Museum"*.
- 1993 Allen Farkus, *"Conference Center at Useless Bluff"*.
- 1993 Carrie Olbert, *"Opposition and Interaction: Living in Los Angeles"*.
- 1993 Marcie Hale *"Linking Land and Water: A Light Rail and Passenger Ferry Station on Portage Bay"*.
- 1993 Pinet Punyaratabandhu, *"A Memorial for the Democratic Movement in May 1992, and Public Space in Bangkok"*.
- 1993 Mike Mora, *"Benedictine Monastery and Chemical Dependency Treatment Facility in Downtown Seattle". 1994 Thesis Award Medal: Citation for Exceptional Achievement*
- 1992 Amy Cockburn, *"The Bridge Structure: Spanning Architectural Arbitrariness"*

ACADEMIC EXPERIENCE: INDEPENDENT RESEARCH SUPERVISED

University of Washington

- 2018 Amandeep Panach, "*Emerging Mass Timber ICC Code Details for Tall Timber Buildings*", Undergraduate Honors Research work.
- 2005 Maads Graakjaer, "*A Modular Home*", Independent Design Studio.
- 2004 J. Irons, "*PC-1 North*", Independent Design Studio.
- 1999 Gabriel Hanson, "*A Web Site for the Seattle Regrade Museum*".
- 1998 Rob Curran, "*An Astronomical Observatory*".
- 1998 Ian Butcher, "*Film and Architecture*".
- 1998 Todd Waffner, "*Artifacts of the Imagination. Grain Elevators in Buffalo*".
- 1997 Kent Greene and Ziad Shehab, "*Global and Local Cultures of Place*".
- 1997 Frances Lee, "*The Charmorro Culture of the American Colony of Guam*".
- 1997 Ian Butcher, *Professional Supervisor for Professional Practicum at NBBJ*.
- 1997 George Hideg, "*Form-Z as a Method of Seeing*".
- 1996 Connie Lee, "*Baroque Typology of the Chapel at Seattle University*".
- 1996 Michael Lee, "*Liturgical Foundations of the Chapel at Seattle University*".
- 1996 Jannine Crane, *Faculty Supervisor for Professional Practicum at NBBJ*.
- 1994 Shirley Cheng, "*Hong Kong: A Shifting in Contemporary Values*".
- 1994 Konstanze Elbel "*Housing in the International District*".
- 1994 David Guthrie, "*The Kit-of-Parts House*".

ACADEMIC EXPERIENCE: TEACHING AWARDS AND RECOGNITION

- 2019 *2019 Thesis Award Prize*, awarded to: Ja Yeong Koo, "*Urban Tapestry: Spatial Interventions with Colonial Architecture, Gunsan, South Korea*".
- 2019 *2019 Thesis Award Citation*, awarded to: Daniel Horrigan, "*Reclaiming Rocky Flats: Revealing Buried Cold War History*".
- 2008 *2008 Thesis Award Prize*, awarded to: Marlo Dowell, "*Architecture That Redefines (Socio-Economic) Boundaries*".
- 2008 *2008 Thesis Award Citation*, awarded to: Katherine Freels, "*Digital Design/Fabrication*".
- 2008 *2008 Thesis Award Citation*, awarded to: Erik Lobek, "*A Modular Home Manufacturing Facility*".
- 2008 *2008 Thesis Award Citation*, awarded to: Nathan Lowe, "*A Demanufacturing Center*".
- 2007 *2007 Thesis Award Medal for Independent Thesis*, awarded to: Sebastian Quinn, "*The Japanese-American Internment Experience Observed*".
- 2000 *2000 Design Award* to student. Annual graduate design award given to Min Cho, studio and thesis student, 1998 and 2000, respectively.
- 1999 *1999 Thesis Award Medal: Citation for Exceptional Achievement for 1998 Thesis*: awarded to Kent Greene and Ziad Shehab for *Identity and (In)difference. Cultural Interpretation and Re-Presentation Through a Meeting Hall for a Hypothetical International Dock Worker's Organization*". Co -Chair with Phil Jacobsen.
- 1993 *1994 Thesis Award Medal: Citation for Exceptional Achievement for 1993 Thesis*: awarded to Mike Mora, for "*Benedictine Monastery and Chemical Dependency Treatment Facility in Downtown Seattle*".

ACADEMIC EXPERIENCE: COMPETITION AWARDS FOR DESIGN WORK EXECUTED BY STUDENTS
significant faculty review of student work at the University of Washington

- 2019 Plastic Worlds Competition 2019, Eleven Magazine, Hampshire, UK, Honourable Mention, for *FLOA-DATION: Plastic Living on South Lake Union*, by Weicheng Li, with Susan Jones, Rick Mohler. <https://www.eleven-magazine.com/?competition=plastic-worlds>
- 2017 AIA Northwest and Pacific Region, Student Design Awards, Citation for *Center for Wood Innovation: Grow Your City*, University of Washington Graduate Student, Vy Nguyen, in UW Fall 2016 Graduate Studio 504, taught by Susan Jones.
- 2011 International Living City Competition 2nd Place Award for competition entry: *THE CITY MAKES: THE CITY GROWS*, April 30, 2011. University of Washington Graduate Architecture Student team: *atelier G40* included Andy Brown, Rob Potish, Jonathan French and Ryan Heltzel-Drake, led by Affiliate Assistant Professor David Strauss. Significant faculty review by Rob Corser, Susan Jones, Gundula Proskch, and Thaisa Way. (all jointly cited by students). Award: \$25,000.

ACADEMIC EXPERIENCE: STUDENT PRESENTATIONS OF THEIR WORK AT ACADEMIC CONFERENCES:
performed under my supervision at the University of Washington

- 1997 Amy Struckmeyer, "*Articulating a Dissonant History: The Site of Memory in a Unified Berlin*," presented at ACSA International Conference, May, 1997.

SERVICE TO THE ACADEMIC COMMUNITY
University of Washington Publications

- 1997 "Public Service. Two immense cooling towers," in *University of Washington 1997, Annual Report*, (University Relations and Financial Management), Seattle, WA, pg. 10.

ACADEMIC EXPERIENCE: GUEST CRITIC

- 1990-present *Invited Critic*, UW Graduate Studios and Thesis Review, various.
- 2022 *Invited Juror*, Spring 2022, *Timber in the City 4: Urban Habitats Competition Studio*, Miami University, Ohio, Professor Murali Paranandi, April 1 and 22, 2022.
- 2021 *Lecture and Juror*, Spring 2021, *Minimax-Polyvalent Housing*, Cornell University, March 12, lecture, final reviews May 14, 2021, studio taught by Lecturer, Katharina Kral.
- 2020 *Invited Juror*, Fall 2020, *Collaborative Studio on Wood*, virtual review Fay Jones School of Architecture and Design, University of Arkansas, Dec. 9, 2020, with Peter MacKeith.
Invited Juror, Fall 2020, *Mass Timber Studio on Wood* at Wentworth Institute of Technology, Boston, MA, virtual review, Nov 19, 2020 studio taught by Tom Chung.
- 2019 *Invited Juror*, Spring 2020, *Blanks*, Harvard GSD, with Jennifer Bonner and Hanif Kara.
Invited Juror, Spring 2019, Collaborative Studio on Wood at Fay Jones School of Architecture and Design, University of Arkansas, May 2, 2019.
- 2017 *Invited Juror*, Spring 2017 Heintzelman + Kremer Thesis Jury Prize, Department of Architecture, Kansas State University, with Rosalie Genevro, Mason Lewis, others, Manhattan, KS, May 4-6, 2017.
- 2015 *Invited Walton Critic*, Catholic University of America, Nov. 11-13, 2015, Washington DC.
- 2013 *Invited Critic*, University of California at Berkeley, Graduate Urban Design and Architecture studio led by Nicholas De Monchaux, faculty collaborators, Mark Anderson, Ray Gastil and others, Dec. 10-12, 2013, Berkeley, CA.
- 2011 *Invited Critic*, BE LAB Final Review for *Mobile Health Units*, taught by Rob Corser, Heather Burpee, Mar. 11, 2011, BE Lab Final Review for *Japan*, taught by Ken Oshima/Thaisa Way, May 25, 2011, Scan-Design Studio w/ Lene Traneberg, mid-review, Apr. 6, 2011.
- 2010 *Invited Critic*, Graduate Architecture Thesis Midreviews, UW, Nov. 12, 2010, BE LAB Final Review for *Growing Green: Yesler Terrace*, taught by Gundula Proksch, Brandon Born, UW, March 15, 2010. Graduate Architecture Thesis Reviews, UW, March 12, 2010, Final Reviews, Professional Practice Course, taught by Peter Rees, June 3, 2010, Final Reviews, Architecture 100, taught by Judith Swain, August 19, 2010.
- 2009 *Invited Critic*, Graduate/Undergraduate Architecture 4/584 /Landscape Studio 4/589 Final Review: *Regenerative Urban Design: Leveraging Brownfields for Blue Rivers and Green Cities: Crowley Marine Works, Lower Duwamish River, Seattle*, taught by Roxi J. Thoren, Assistant Professor of Landscape Architecture/Architecture, University of Oregon at Eugene, December 4, 2009.
- 2008 *Invited Critic*, Graduate Architecture Studio Final Review, *Science Center in Colorado Springs*, with Rick Peterson, OZ Architecture, and Ross Wimer, Partner, SOM. University of Colorado at Denver, December 4, 2008.
- 2008 *Invited Critic*, Graduate Architecture Final Thesis Reviews, Washington State University, November 12, 13, 2008.
Invited Critic, Graduate Architecture Final Review for Arch 501, Rick Mohler, University of Washington, project: North Seattle transfer station, March 19, 2008.
Invited Critic, Architecture Mid Review, Washington State University, for SLU Housing Studio, March 7, 2008.
- 2006 *Invited Critic*, Graduate Architecture Final Thesis Reviews, Washington State University, October 31, 2006.
Invited Critic, Glenn Murcutt Graduate Comprehensive Studio, Final Review, Spring 2006.
- 2006-7 *Invited Critic*, Graduate Thesis Reviews, University of Washington.
- 2004, 2006 *Invited Critic*, Undergraduate Design Studio, Brian McClaren, University of Washington.
- 2002 *Invited Critic*, World Trade Center Graduate Architecture Studio, Department of Architecture, University of Washington.
- 1998-present *Invited Critic*, Design Machine Group Studios, Graduate Architecture Studios, Thesis Juries, Department of Architecture, University of Washington.

ACADEMIC EXPERIENCE: GUEST CRITIC, con't.

- 1996 *Invited Critic*, Undergraduate Studio, Washington State University, December 13, 1996.
Invited Critic, Undergraduate Studio, University of Idaho, December 13, 1996.
Visiting Critic, Graduate Studio, Professor Annette Le Cuyey, Department of Architecture, University of Michigan, September 23, 1996.
Visiting Critic, Undergraduate presentations in the concentration of Architecture Department of Art, Wesleyan University, April 9, 1996.
Visiting Critic: "Understanding Architecture", Architecture 212, Professor Christian Zapatka, Department of Architecture, University of Michigan, February 24, 1996.
Visiting Critic. "Electronic Design Studio". University of British Columbia, Vancouver.

SERVICE TO THE ACADEMIC COMMUNITY

University of Washington - Departmental and College Levels

- 2023 Committee service to select Department of Architecture Chair Finalists
2023 Committee Service to select Department of Architecture Alumni Awards
2023 "*Mass Timber 2.0*", Arch 592 guest lecture to Research Methodology, University of Washington, taught by Ann Huppert and Tyler Sprague, April 27, 2023.
2021 "*Emerging Design Territories: Cross-Laminated Timber*", lecture as part of Construction Management, CM 313 Methods and Materials, taught by Julie Kreigh and Barry Aaronson, University of Washington, Nov. 4, 2021.
2020 "*Professional Pathways*" panel discussion for University of Colorado, Professional Practice Course, taught by Rick Peterson, FAIA, Denver, CO., Aug. 28, 2020, with Michael Bischoff, Jill Neubauer, Charles Rose.
2020 "*atelierjones and research-driven Design*", lecture as part of Architecture 598_Research Methods seminar, taught by Tomas Mendez Echenagucia and Brian McLaren, University of Washington, May 26, 2020.
2018 "*Material-Driven Expressions in Architecture: Mass Timber*", lecture as part of Architecture 501 Studio, taught by Jim Nicholls, others, January 19, 2018.
2017 "*Material-Driven Expressions in Architecture: Mass Timber*", lecture as part of Architecture 501 Studio, taught by Elizabeth Golden and Rick Mohler, January 6, 2017.
2016 Guest Lecture, "Emerging Design Territories: Cross-Laminated Timber," to Arch 501 Tectonic Studios, January 22, 2016.
2015 Guest Lecture, "CLT House" to Arch 501 Tectonic Studios, January 23, 2015.
2010-20 *BE College-Wide Retreats*. Participant and Committee Member, various.
2010 Guest Lecture, "Site Investigations" to Architecture 100, July 26, 2010.
2010 *BE College-Wide Retreat*, May 1, 2010. Participant.
2010 Donated *atelierjones: WORK* exhibition design using 1000 recycled cardboard tubes to create plan and map storage structure for Green Futures Lab for College of the Built Environments, University of Washington, April 2010.
2009 *College-Wide Retreat*, CAUP, April 25, 2009. Participant.
2009 *Department-Wide Retreat*, Department of Architecture, April 5, 2009. Participant.
2008 Guest Presenter to *Case Studies in Contemporary Architectural Practice*, Arch. 578A, UW taught by Bruce Donnally, Nov. 11, 2008.
2008 Guest Presenter to *Undergraduate Architecture Design Studio: Biodiesel Stations*; Architecture 203, Washington State University, taught by Rena Klein, March 1, 2008.
2007 Guest Presenter to *Case Studies in Contemporary Architectural Practice*, Arch. 578A, UW taught by Bruce Donnally, Dec. 4, 2007.
2007 *Strategic Planning Session*, CAUP, Nov.17, 2007. Participant.
2007 *Strategic Planning Session*, Department of Architecture, May 12, 2007. Participant.
2006 Guest Lecturer to Mimi Sheridan's class on Historic Preservation and Sustainability, Arch. 498, November 29, 2006.
2002-3 Guest Lecturer to Sharon Sutton's class on Ethics, Arch. xxx, March 5, 2002.
2001-3 Guest Lecturer to Ron Klemencic's course, Civil Engineering xxx, *Case Studies in Engineering*, April, 2001 and April 2002, and April 2003.

SERVICE TO THE ACADEMIC COMMUNITY, con't.

University of Washington - Departmental and College Levels

- 2000 Co-organizer of NBBJ exhibit in Gould 208J, Spring 2000.
Guest Panelist to Rick Buckley's course, Architecture xxx, *Case Studies in Architecture*, October 2000.
Organized field trip to Vulcan 505 Building for Dean Heerwagon's course Architecture 433: *Active Control Systems for Buildings*, May 2000.
- 1999 Guest Lecturer to Dean Heerwagon's course, Architecture 433: *Active Control Systems for Buildings*, April 15, 1999.
Strategic Planning Committee, Department of Architecture. Worked to plan faculty retreat on March 6, 1999.
- 1998-99 Professional Advisory Council: Faculty Representative
Search Committee, Department of Architecture: Position in History, Theory, and Design.
- 1997-98 Tenure, Promotion, Merit Review (TPMR) Committee, Department of Architecture.
Advisory role on Dr. Sharon Sutton's appointment to the faculty of the Department.
- 1997 Participated in Professional Advisory Council Charrette, July 21, 1997.
Ad-Hoc Committee for the Re-Design of Architecture Department Displays.
Co-Organizer for *Peter Pran: Poetics of Movement*, lecture at the University of Washington, February 13, 1997.
- 1996-97 Tenure, Promotion, Merit Review (TPMR) Committee, Department of Architecture.
Ad-Hoc Committee on Displays and History, Department of Architecture
- 1996 Co-Organizer and Host for the *Third Omer Mithun Lecture*, Brian Carter, RIBA, Professor/ Chair College of Architecture, University of Michigan, *The Technological Imperative and Architectural Design: Arup - A Way of Working*, May 9, 1996.
- 1995-96 Admissions Committee for 3 year M.Arch program, Department of Architecture

SERVICE TO THE PROFESSION, COMMUNITY AND PUBLIC

- 2024 The Architect's Newspaper Best of Practice Awards Jury Member, May 2024.
- 2023 Archello Design Awards Jury Member, October 2023.
AIA Design Honor Awards Juror Chair for *AIA Southwest Florida*, Mar. 2023.
Co-sponsor with space.city for lecture with Mindy Seu, *Cyber-Feminism*, June 15, 2023, at Seattle Public Library.
- 2022 Co-sponsor with space.city for lecture with Eric Howeler, Howeler + Yoon, Oct. 24, 2022, at Seattle Public Library.
Co-sponsor with space.city for lecture with Reiner de Graaf, OMA, Oct. 12, 2022, at Seattle Public Library.
AIA Design Honor Awards Juror, for *AIA Springfield*, August 2022.
Co-sponsor with space.city for lecture with Steven Holl Architects, NYC, NY, August 5, 2022, at Seattle Public Library.
- 2019 Co-sponsor with space.city for lecture with Wolff Architects, Cape Town, South Africa, September 23, 2019, at Seattle Public Library.
Co-sponsor with space.city for lecture with LAD Design with Teague, May 16, 2019, at Seattle Public Library.
- 2018 Co-sponsor with space.city for lecture with Maurice Cox, Detroit Planning Director, August 3, 2018, at Seattle Public Library.
AIA Design Honor Awards Juror, for *AIA Montana*, September 2018.
AIA Design Honor Awards Juror, for *AIA Potomac Valley*, August 23, 2018.
- 2017 Co-sponsor with space.city for lecture with Wendell Burnette, July 18, 2017, at Seattle Public Library.
AIA Design Honor Awards Juror, for *AIA Baltimore*, Design Awards, September 15, 2017.
- 2016 Co-sponsor with space.city for lecture with Mimi Hoang, November 3, 2016, at SPL.
ACSA Timber in City Design Competition Juror, Parsons School of Design at The New School, New York City, NY, July 14-15, 2016, with Alan Organschi, Yale University, Dana Getman, SHOP, Jennifer Cover, Woodworks, Jeff Spiritos.
"CLTHouse Tour", for Modern Home Tours, April 30, 2016, Seattle, WA

SERVICE TO PROFESSION, COMMUNITY AND PUBLIC, con't.

- 2016 Bellevue Grand Connection Visioning Charrette, Team Lead, April 7-9, 2016, sponsored by Bellevue Arts Museum and the City of Bellevue, Bellevue, WA, in conjunction with the exhibition *Louis Kahn: The Power of Architecture*.
Co-sponsor with space.city for lecture with Toshiko Mori, March 16, 2016, at SPL.
"Woodinville's Green Future", UW Green Futures Lab Charrette, Woodinville, WA, Jan. 30, 2016.
- 2015 Co-sponsor with space.city for lecture with Juhani Pallasmaa, November 10, 2015, at SPL.
Co-sponsor with space.city for lecture with David Adjaye, November 3, 2015, at SPL.
AIA Design Honor Awards Juror, for *AIA San Diego*, Design Awards, September 25, 2015.
"Building Green with Cross-Laminated Timber", DPD, (Department of Planning and Development) Lunch and Learn, Seattle, WA, September 17, 2015.
AIAS QUAD WEST, 2015 Conference, Panel Discussion, "Thoughts for the Future of our Profession", March 21, 2015, at Seattle Public Library. Hosted by Washington State University, Department of Architecture. With Greg Kessler, Moderator, Russ Davidson, AIA National President-Elect, Jim Graham, Graham Baba Architects, Grace Kim, Schemata Workshop, Steven Rainville, Olson Kundig Architects,
space.city discussion, *In Conversation*, with artist Maimouna Guerresi, at Mariane Ibrahim Gallery, Seattle, WA, Feb. 2015
AIA National Small Practitioner Awards Jury member, 2015.
- 2014 Co-sponsor with space.city for lecture with David Lewis, LTL, October 30, 2014, at SPL.
Lecture and panel discussion, "Social Urbanism: UW Runstad Fellows in Colombia" at Impact Hub, Seattle, with Luis Borrero, Chris Fiori, Louisa Galassini, Eric Hadden, October 16, 2014.
- 2013 Co-sponsor with space.city for *INSIDE BIG*, lecture with Kai-Uwe Bergmann, May 29, 2013, at Seattle Public Library.
- 2012 AIA National Gold Medal Committee on Design Jury member, 2013, postponed until 2014.
Co-sponsor with space.city for *Tatiana Bilbao*, December 6, 2012, at Seattle Public Library.
Co-sponsor with space.city for *Alejandro Echeverri*, Nov 14, 2012, at MAKERS.
AIA Design National Honor Awards Juror, for *AIA Interior Architecture*, Oct. 22, 2012.
Co-sponsor with space.city for *Mauricio Rocha*, October 11, 2012, at Seattle Public Library.
AIA Design Honor Awards Juror, for *AIA South Atlantic Region*, Design Awards Jury Aug. 10, 2012.
Faith and Form/AIA IFRAA Juror, for Design Awards Program, July 11-13, 2012, Charlotte, NC.
Co-sponsor with space.city for *John Loomis; Art, Architecture and the Cuban Revolution of Forms*, July 12, 2012 at the Seattle Public Library.
Juror, AIA Pacific Northwest Region Student Design Awards Inaugural Program, Aug. 16.
Co-sponsor with space.city for *Neil Denari*, May 24 2012, at Seattle Public Library.
Co-sponsor with space.city for *Jerry !Melk*, April 5, 2012, at Seattle Public Library.
- 2011 Co-sponsor with space.city for *Eldorado*, November 3, 2011, at the Seattle Central Library.
Co-sponsor with space.city for *Howler/Yoon*, Oct 14, 2011, at the Seattle Central Library.
Co-sponsor with space.city for *Stefan Behnisch*, Oct. 19, 2011, at SPL.
AIA Design Honor Awards Juror, for *AIA Western Mountain Region*, Design Awards Program, Oct. 8, 2011, Las Vegas, NV.
Inaugural City of Surrey NewCity Design Awards Juror, Surrey, British Columbia, Sept. 18-20, 2011, awards event on Oct. 25, 2011, with Trevor Boddy, MAIBC, and Tom Ainscough, MAIBC, City Architect of Surrey.
Co-sponsor with space.city for *Beyond Boundaries*, Sept. 19, 2011, at FRED Wildlife Refuge
AIA Design Honor Awards Juror, for *AIA Arizona*, Design Awards, July 15, 2011.
AIA "The Culture of Craft", Local Chair of the National Committee on Design Visit to Seattle June 23-26th 2011, conference center at the Pan Pacific Hotel, Seattle.
AIA Seattle "Which Craft" June 23, 2011, at 415 Westlake Building, Chair.
AIA Civic Design Honor Awards Juror, for *AIA Washington State Civic Design Awards*, May 19, 2011, Seattle, WA.

SERVICE TO PROFESSION, COMMUNITY AND PUBLIC, cont.

- 2010
- “*ReEnvisioning Sustainability: A Community Discussion on the Role of Environmentalism in the 21st century Built Environment*”, panel presentation to the University of Washington, College of the Built Environment, November 19, 2010.
 - AIA Chicago Firm of the Year Award Jury*, November 15, 2010, selected Tigermann, McCurry Architects, Ltd., for the 2010 Firm Award. With Rebecca Barnes, FAIA and Norm Strong, FAIA.
 - Co-sponsor with space.city for *Gilles Saucier*, November 5, 2010, at BOKA Studio 1000.
 - Northwest Pacific Leadership Conference, Panel Presenter and Student Mentor, AIAPacific and Northwest Regional Conference, Eugene, Oregon, October 13-15, 2010.
 - AIA Seattle Nominations and Honors Committee member*, July 2010-present.
 - “Susan Jones: Waste to Energy: Harnessing our Design Talents”, guest convener for WildLife, *Women in Design Leadership*, at atelierjones, May 13, 2010.
 - Co-organized Community Charette with University of Washington College of the Built Environments/BE LAB, Duwamish River Cleanup Coalition, and Architects Without Borders-Seattle, *Implementation of the Duwamish River Cleanup Coalition Vision Plan*, March 27, 2010.
 - Co-sponsor with space.city for *Mels Crowel, Betham Crowel*, April 27, 2010, at the Seattle Central Library.
 - Co-sponsor with space.city for *Pezo/Elrichsman*, April 15, 2010, at the Seattle Central Library.
- 2009
- Design Honor Awards Juror, for *AIA Minnesota Honor Awards*, November 11-12, 2009, Minneapolis, Minnesota.
 - Co-sponsor with space.city for *Urban Acupuncture Lecture Series*, Onion Flats, Javier Sanchez, and Michael Maltzen, September, October, November, 2009, at the Seattle Central Library.
 - Co-sponsor with space.city for *Michael Maltzen*, Lecture, November 19, 2009 at the Seattle Central Library.
 - Co-sponsor with space.city for *Javier Sanchez*, Lecture, October 27, 2009 at the Seattle Central Library.
 - Co-sponsor with space.city for *Tim McDonald, ONION FLATS*, Lecture, September 28, 2009 at the Seattle Central Library.
 - Co-sponsor with space.city for *Richard Gluckman*, Lecture, May 7, 2009 at the Seattle Central Library.
 - Co-sponsor with space.city for *Tony Fretton*, Lecture, April 10, 2009 at the Frye Art Museum, Seattle, WA.
 - Co-sponsor with space.city for *Studio Granda*, Lecture, January 12, 2009 at the Seattle Central Library.
- 2008
- Co-sponsor with space.city for *Kengo Kuma*, Lecture, October 6, 2008 at the Seattle Central Library.
 - Co-sponsor with space.city for *Marlon Blackwell*, Lecture, May 6, 2008 at the Seattle Central Library.
 - Co-sponsor with space.city for *Vincent James*, Lecture, April 10, 2008 at the Seattle Central Library.
 - Co-sponsor with space.city for *Einar Jarmund: Lost in Nature*, Lecture, March 6, 2008 at the Seattle Central Library.
 - Steering Committees Member, *Downtown Livability Committee, Urban Design Committee*, AIA Seattle. February 2008- present.
- 2007
- Living Building Challenge, invited juror/panelist for Living Futures Competition, at AIA Green Building Conference, AIA and Cascadia Green Building Chapter, Apr, 26, 2007.
 - Design Honor Awards Juror, for *AIA Northwest and Pacific Regional Honor Awards*, September 27-29, 2007, Spokane, WA.
 - Awards Juror, Living Building Challenge Competition, Cascadia Green Building Chapter, April 16, 2007.
 - The Process of Design*, invited panelist for AIA Residential Design Forum, March 30, 2007, Seattle, WA.

SERVICE TO PROFESSION, COMMUNITY AND PUBLIC, cont.

- 2007 Model for Trash Fashion Bash at Seattle Art Museum, "Get Trashed", November, 17, 2007, presented by International Sustainability Institute and Seattle Art Museum.
Co-sponsor with space.city for *REX*, Josh Ramus Lecture, November 1, 2007 at the Seattle Central Library.
Strategy session with Department of Planning and Development and Mayor's Office for integrating Climate Change goals with Historic Preservation goals, October 1, 2007 at Seattle City Hall.
Invited Honor Awards Juror for AIA Pacific Northwest Regional Honor Awards, at AIA Regional Conference, "ReNew, ReCharge, ReInvent", September 27-29, 2007, i
- 2006 Co-sponsor with space.city for *Anderson/Anderson*, December 11, 2006 at the Seattle Central Library.
Co-sponsor with space.city for *Xaveer DeGeyter*, November 27, 2006 at the Seattle Central Library.
Honor Awards Juror, for *National Association of Industrial and Office Properties*, Northwest Chapter, November 4, 2006, Seattle, WA.
Co-sponsor with space.city for *Matthias Klotz*, November 13, 2006 at the Seattle Central Library.
Co-sponsor with space.city for *BIG: Bjarke Ingalls*, October 16, 2006 at the Seattle Central Library.
Invited Participant, *LEED-ND and the New Whatcom Waterfront Plan*, for Sustainable Solutions, Bellingham, WA, June 25-26, 2006.
Model, *Pike Place Market Peach*, Trash Fashion Bash, for International Sustainable Solutions, February 22, 2006 at the Seattle Asian Art Museum.
- 2005 Co-sponsor with space.city for *Lindy Roy*, November 1, 2005, at the Seattle Art Museum.
Co-sponsor with space.city for *Carols Jimenez*, September 27, 2005 at the Seattle Art Museum.
Design Honor Awards Juror, for *AIA Northwest and Pacific Regional Honor Awards*, August 4, 2005, Seattle, WA.
Design Juror, *Illuminating Engineering Society, Puget Sound*, April 21, 2005.
Invited participant, *Technical Assistance Panel for The City of Tukwila*, with The Urban Land Institute, July 8, 2005.
Invited presenter for American Women in Architecture, Annual Election Meeting, June 14, 2005.
Invited participant, *United First Methodist Church Charrette*, April 2004, Seattle, WA.
Co-sponsor with space.city for *Neutelings, Riedijk Architecten*, at the Seattle Art Museum, March, 8, 2005.
Co-sponsor with space.city for *Tadao Ando*, February 19, 2005, at UW Kane Hall.
- 2004 City of Seattle, City Design Waterfront Design Team Member, February 27-28, 2004.
Co-sponsor with space.city for *Dietmar Eberle, of Baumschlager and Eberle*, Voralberg, Austria, at Seattle Art Museum, February 16, 2004.
- 2003 Bellingham Waterfront Futures Group Design Assistance Team with the AIA DAT Committee. Pro-bono effort to redesign Bellingham's waterfront. Nov. 6-9, 2003.
City Design, UW Student Team participant in the Seattle Central Waterfront Plan Forum 2, Pier 66, November 7, 2003.
Co-sponsor with space.city for *Design Double Header: Enrique Norton and Brigitte Shim*, at Kane Hall, UW, Nov. 7, 2003.
Allied Arts Team Leader for pro-bono effort to redesign Seattle's Waterfront after the viaduct is removed. Sept. 27 – Oct. 25, 2003. With the University of Washington.
Co-sponsor with space.city for *Cecil Balmond*, at Seattle Art Museum, August 6, 2003.
Design Honor Awards Juror, for *AIA North Carolina*, Honor Awards, May 2, 2003.
Co-sponsor with space.city for *Alison Brooks*, at UW CAUP, Seattle, March 14, 2003.
- 2002 Co-sponsor with space.city for *Yung Ho Chang*, at Seattle Asian Art Museum, Seattle, December 9, 2002.

SERVICE TO PROFESSION, COMMUNITY AND PUBLIC, cont.

- 2002 *High Performance Design as Collaboration*, presenter for UW CAUP Seminar on Design, Delivery, and Operation of High Performance Buildings, Dec. 4, 2002, with Sparling, Lease Crutcher, Johnson Controls.
Diversity Matters in Practice: Working Together, Panel Presentation, AIA Seattle Diversity Conference, June 21, 2002.
Team Design Leader for Seattle Public Charrette Process, for PC-1 North, site owned by the Pike Place Market, May, 18, 2002
- 2001 Co-sponsor with space.city for *Shigeru Ban*, at Benaroya Hall, Seattle, December 6, 2001.
Design Honor Awards Juror, for *AIA Northwest Washington*, Honor Awards, Dec. 4, 2001.
Co-sponsor with space.city for *John Stamets, As Built, As Buried, Photographs of Construction and Demolition*, November 12, 2001.
Co-sponsor with space.city and the University of Washington for *Greg Lynn*, at Benaroya Hall, Seattle, November 5, 2001.
- 2000 Co-sponsor with NBBJ for Seattle Exhibition of *Architecture in Perspective 14*, for the American Society of Architectural Perspectivists, at NBBJ, August 2000.
Design Honor Awards Juror, for *Virginia Society of the American Institute of Architects* Honor Awards, July 9, 2000.
Co-sponsor with space.city for *Bill Zahner: The Gehry Metals*, at Seattle Art Museum, April 18, 2000.
Moderator: *Honoring the Process - Seattle AIA Awards Projects*; with David Coleman and David Miller, April 5, 2000.
Co-sponsor with space.city for *Jesse Reiser, Recent Work* at The Henry Art Gallery, February 29, 2000.
Co-sponsor with space.city for *Daniel Libeskind, Recent Work* at Benaroya Hall, February 18, 2000.
Co-sponsor with space.city for *A Town Meeting*, panel discussion at the Seattle Public Library, with Mayor Paul Schell, John Raiham, Peter Miller, Gordon Walker, January 20, 2000.
- 1999 Seattle Architectural Foundation, *Ideas into Concepts: A Model Exhibition*; Exhibited Library concept models for a public exhibition held in the Rainier Square building, November 14-28, 1999.
Co-Chair, 1999 *AIA Seattle Chapter Honor Awards*, November 15, 1999.
Design Honor Awards Juror, for *AIA Arizona*, Honor Awards, July 10, 1999.
Co-organizer for *Gunther Behnisch: Recent Work*, with space.city and the University of Washington, April 15, 1999.
- 1999-2001 Probono design work with *Mercer Island Presbyterian Church* parishioners in the design of a small prayer chapel within context of larger church renovation.
Co-sponsor with space.city for *A Town Meeting*, panel discussion at the Seattle Art Museum, with Mayor Paul Schell, Peter Miller, Gordon Walker, January 14, 1999.
- 1998 Design Honor Awards Juror, for *AIA Southwest Washington*, Honor Awards, November 5-7, 1998, Tacoma, Washington.
The Enumclaw High School Drafting Class, presentation at NBBJ, December 3, 1998.
Invited Design Honor Awards Juror, for *AIA Southwest Washington*, Honor Awards Gala, November 7, 1998, Tacoma, Washington.
The Bellevue Transportation Center Project, City of Bellevue, June 23, 1998. Participated with 50 professionals in a design charrette to develop concepts for the new transit station in downtown Bellevue.
- 1998 Co-organizer with NBBJ and Peter Pran for *Kenneth Frampton* lecture on *Regionalism and Tectonic Culture*, at the Nippon Kan Theater, April 16, 1998.
Expanding your Horizons. Guided participants in regional conference to introduce high school girls to math and science careers at Shoreline Community College, March 17, 1998, with NBBJ.
The Pedestrian Corridor, City of Bellevue, March 12, 1998. Participated with 50 professionals in a design charrette to develop concepts for the 6th Street corridor in downtown Bellevue.

SERVICE TO PROFESSION, COMMUNITY AND PUBLIC, cont.

- 1998 Co-sponsor with space.city for *A Town Meeting*, panel discussion at the Seattle Art Museum, with Mayor Paul Schell, Peter Miller, Gordon Walker, January 15, 1998.
- 1997 Co-sponsor with space.city for *Gaetano Pesce*, lecture at the Nippon Kan Theater, November 12, 1997.
- Co-sponsor with space.city for *Anthony Pellechia*, lecture at the University of Washington, Department of Architecture, November 5, 1997.
- AIA Intern Action Committee*, member of professional advisory board for committee seeking to sponsor a student/intern competition for the Seattle Downtown Central Library, scheduled for March 1998.
- Young Women's Leadership Institute: The Powerful Girls Retreat*, event sponsored by the YWCA of Seattle to encourage high school girls to consider opportunities for their future. The program specifically works with low-income, minority girls selected by their teachers to participate. June 27, 1997.
- Pike Street Improvement Project. Streetscape Program and Design Session* Seattle Design Commission. Participated in all day charrette to develop ideas for the Pike Street Corridor from First Hill to the Pike Place Market. June 11, 1997.
- Co-sponsor with space.city for *Toyo Ito*, lecture at Seattle Art Museum, May 20, 1997.
- Worked with local jurisdictions of Grays Harbor County, WA and local planning professionals to help determine the adaptive reuse potential of the Satsop Cooling Tower, in a graduate studio, Arch. 504.
- Expanding your Horizons*. Participated in regional conference to introduce high school girls to math and science careers at Shoreline Community College, March 18, 1997, with NBBJ.
- 1996 Worked with local non-profit student religious organization, the Methodist Wesley Foundation to define program and understand zoning envelope as well as to determine designs for a new student housing complex in an undergraduate studio, Arch. 401.
- Worked with students from the University of Washington Certificate in Real Estate Development to assist in developing financial proformas and to test different program scenarios pro bono for the Wesley Foundation.
- Seattle Public Library Foundation, Architectural Council*, Seattle, WA. Council was founded to assist Library Foundation members on ways to expand and develop awareness of the architectural book collection at the Seattle Public Library.
- 1996 - present *space.city*. Co-founder. Organization to enhance public awareness of arts, architecture and the city. Hosted over 100 arts, architecture and design lectures and events.
- Intern Development Program (IDP)* advisor for Architectural Interns.
- Spaces for Urban Living*, tour of Seattle Downtown Living Spaces, organized by the Pike Market Child Care & Preschool. Home opened to the public to enhance awareness of the city as a place to dwell, September 8, 1996. Organized in conjunction with *Living in the Market: Celebrating the 25th anniversary of the vote to "Keep the Market"*.
- 1992 - 94 *Arts and Furnishings Subcommittee*, St. James Renovation Committee, Seattle, WA. Assisted parishioners in developing and prioritizing ideas for the renovation of the Cathedral of St. James, including the pro-bono design of the Marian Chapel.

LANGUAGES AND TRAVEL

- present semi-fluent in spoken and reading German.
AutoCad, Adobe Photoshop, InDesign.
- 2012-13 Extensive professional and personal travel in Sri Lanka.
- 2009-10 Family lived in Catania, Sicily, commuted back and forth during academic year.
- 1994-5 Lived in central Berlin.
- 1987, 1989-90 Lived and worked in central Vienna.
- 1977-present Extensive travel throughout Sri Lanka, Finland, Central and much of Eastern Europe. Travel also includes France, Spain, Italy, Greece, Turkey, South Africa, Great Britain, Scandinavia and Japan.

COMPETITIVE ACADEMIC OFFERS MADE

- 1996 University of Washington, Department of Architecture, Assistant Professor Tenure-Track position, offer made by Jerry Finrow, Dean of the College of Architecture and Urban Planning.
- 1996 University of Michigan, Department of Architecture, Assistant Professor Tenure-Track position, offer made by Robert Beckley, Dean, College of Architecture and Urban Planning.
- 1996 Wesleyan University, Department of Art, Assistant Professor, Tenure-Track position, offer made by Leo Lensing, Dean of the Arts and Humanities.

SELECTED PROFESSIONAL/CITY GOVERNMENT REFERENCES

STEVE MARSHALL
Assistant Director, Forest Service
US Department of Agriculture
Washington DC

CEES DE JAGER
President & CEO
Softwood Lumber Council
Washington DC

RAY GASTIL
Planning Director, City of Pittsburgh
Former Planning Director of Seattle
Former Planning Director of Manhattan
Pittsburgh, PA

DIANE SUGIMURA
Former Director
Department of Planning and Development
City of Seattle
Seattle, WA

PATRICIA CHASE
Founder
International Sustainable Solutions
Seattle, WA

KEVIN DANIELS
President
Nitze-Stagen Real Estate
Seattle, WA

RICHARD LEIDER
President
Trinity Partners
Seattle, WA

JIM C. MUELLER
Managing Partner
Former Director of Development,
Vulcan Real Estate
JC Mueller Real Estate
Seattle, WA

SELECTED ACADEMIC REFERENCES

PROFESSOR BRAIN MCLAREN

Chair, Department of Architecture,
CBE: College of Built Environments
University of Washington
Seattle, Washington 98195

DEAN and PROFESSOR RENEE CHENG

Professor of Architecture
CBE: College of Built Environments
University of Washington
Seattle, Washington 98195

PROFESSOR JULIO BERMUDEZ

Professor of Architecture
Director, Sacred Space and Cultural Studies
The Catholic University of America
Washington, DC

PROFESSOR DAVE MILLER, FAIA

Partner, Miller/Hull Architects, Seattle
Former Chair and Professor of Architecture
CBE: College of Built Environments
University of Washington
Seattle, Washington 98195
(206) 682-6837

PROFESSOR JERRY V. FINROW, FAIA

Former Dean,
CBE: College of Built Environments
Department of Architecture
University of Washington
Seattle, Washington 98195
(206) 543-7679

PROFESSOR WILFRIED WANG

Associate Professor
Harvard University Graduate School of Design
Director, Deutsches Architektur-Museum
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